Lifelong Learning Programme

D6.1 Dissemination plan and Dissemination activity

Mus4VIP project - Music for visually impaired people
LLP - KA3 ICT: Multilateral Projects

D6.1 Dissemination plan and dissemination activity

Transversal Programme:
Mus4VIP project: Music for visually impaired people
LLP - KA3 ICT: Multilateral Projects
Project N° 530990-LLP-1-2012-1-IT-KA3-KA3MP
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Dissemination plan
Dissemination activities

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Abstract: The deliverable consists of two parts: 1) A plan for producing realistic, updated and usable information for the benefit of all persons who are or may be directly or indirectly interested in the work being carried on by the Mus4VIP consortium with regard to dis-semination. 2) A report with an overview of events, including: • conferences • project flyer • website • forums • other activities
Keyword List: Blind, music, education, computing, Internet, difficulties with existing systems

Executive summary

Mus4VIP is a Specific Targeted Research Project funded by the European Commission within the LLP Programme. The main goal of "Mus4VIP" is to close the gap between Braille music and its non-sighted users. This goal will be achieved by designing, developing and testing a new didactical methodology, capable of exploiting the new software, in a context of integrated education.

The project will also address the fragmentation in this area; this approach brings together different groups working in different countries. The project will develop a learning route that will promote wider adoption of Braille Music by encouraging its integration within mainstream environments.

Mus4VIP will design and develop a dedicated portal for blind music teachers and blind music students. This portal will include practical indications for teaching / learning purposes, which will offer our users the possibility to exploit fully the available technological resources and achieve the best possible music teaching and learning.

In order to promote proper dissemination of the activities, a specific dissemination plan has been included in the project; this plan aims to provide realistic, updated, usable information for the benefit of all persons who are or may be directly or indirectly interested about the work being carried on.

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1. The Mus4VIP Project

The Mus4VIP project aims to develop the best possible use of new technologies in the field of Braille music, so as to prevent further disadvantage to visually impaired people and in order to reverse the dramatic decline in music literacy among blind people. In recent years there have, in fact, been signs (New York Times articles by Rachel Aviv, Published: December 30, 2009) of a serious decline in musical literacy, due to the fact that new basic technologies (Ipad, smartphones, and similar technologies based purely on listening), have discouraged the visually impaired from learning Braille, offering them the easier, but inferior, alternative of relying on learning by ear. This method is indeed very easy to implement; in fact today, the Internet allows the retrieval of almost anything, as well as offering immediate results. On the other hand, as we have already pointed out in our deliverable on the state of the art D2.1, it is also known that learning only on the basis of listening tends to limit the ability to conceptualize learning contents. In fact, hearing / listening recalls written symbols in those who are literate, while, for those who are not literate, it does not produce concepts, but only labile traces in the memory, which cannot easily be refreshed, corrected or enriched, through the continual, flexible and personal reference to a written source. This turns out to be a very significant obstacle to genuine education, and denies the principle of equal opportunities.

Mus4VIP seeks to overcome these problems by exploiting the best of available resources, both in terms of the non visual channels (touch and hearing), and the best possible use of existing technology based on these two senses.

Mus4VIP will, therefore, derive maximum advantage from the sense of touch, which offers the only effective means of achieving real literacy. By comparison the sense of hearing, gives an "overview" of a musical score but, crucially, it does not allow the same degree of accuracy in examining details. With regard to the available technologies, Mus4VIP will combine the use of tactile devices, such as Braille display and Braille embosser, with acoustic devices, including sound cards and speech synthesis.

The outcome of this will be to promote Braille music literacy, because hearing and touch will support each other in the complex process of deciphering and comprehending music as a language, and on turn, appropriate use of existing technologies will replace some specific functions performed by the sense of sight, as far as current status of technologies can allow.

In particular, the project aims to:

- Develop an educational methodology that will attract students and support teachers in the field of accessible music;
- Offer the opportunity to develop training materials in a collaborative way, taking into account knowledge and understanding of the cultural differences between the various participating countries (each country has developed its own local Braille language, with small, but significant differences; the project will consider this aspect, by collecting and systematically organizing the differences between countries);
- Help young visually impaired students to develop a more attractive and accessible method for studying music, bearing in mind what an important contribution music can make to an individual's intellectual and psychological development;
- Help new generations of teachers, teaching assistants and lecturers to acquire specific basic skills in the area of accessible music, by offering them powerful resources and workplace opportunities, both in special and in integrated schools / institutions;
- Develop, test and disseminate new teaching models in the areas of Braille music theory, reading and writing, based on the use of new technologies;
- Create a collaborative process among schools at the European level, aimed at improving both basic training and services for music teachers and other categories of people working in schools, such as teaching assistants for visually impaired students. The purpose of this collaboration is to exchange experience, in view of developing new teaching strategies aimed at improving music teaching quality and the use of Braille both in schools and special institutes, particularly in those classes with one or more visually impaired students;
- Develop a guide to the use of available computer tools that will meet the training needs of teachers at primary, secondary schools of theoretical and practical subjects in music conservatories and music high-schools, considering the conditions of each participating country in terms of school integration and education provided by special institutes;
- Dialogue with projects and networks that operate on the same themes;
- Improve the quality and European dimension of training for teachers of visually impaired

students;

- Promote the development of contents, services, pedagogical solutions and innovative practices based on IT in the field of permanent learning;
- Improve the quality and European dimension of training for teachers of visually impaired students;
- Promote the development of contents, services, pedagogical solutions and innovative practices based on IT in the field of permanent learning.

2. PART 1 Framework Objectives

2.1 Broad objectives

In addition to the specific goals of the project, we seek:

- to improve among our interested people and institutions the awareness of belonging to a Europe wide community beyond the national community
- to strengthen awareness of the advantages deriving from working on a multinational basis
- to encourage a better knowledge of other people, different cultures, different ways of facing common problems
- to encourage learning of foreign languages for more efficient communication

2.2 Duration

The Mus4VIP project runs for 28 months. This dissemination plan is subdivided into 2 phases, one for each year. After each year the Consortium will analyse the results of the work and consequently will adjust the dissemination plan.

2.3 Target readers

- Visually impaired (VI) musicians
- VI music amateurs
- VI music students
- VI teachers of sighted pupils
- VI teachers of blind pupils
- sighted teachers of VI music students
- sighted staff employed in transcription centres and services
- sighted private transcribers (volunteers, professionals)
- educational management

- educational authorities working in music institutions for sighted music students
- educational authorities operating in normal or in special schools enrolling VI music students
- scientific and academic world, notably, universities
- researchers involved in education of VI people in general
- researchers involved in music teaching and learning for VI people
- researchers involved in access and composition and performance of music for VI people
- industry, particularly those involved in development and production of specific software for accessibility and music
- associations of and for the blind
- production centres for the blind
- music services for VI people
- specific organisations dealing with music teaching and learning for VI people
- mainstream music libraries
- mainstream publishers

2.4 Expected results

- A better awareness of new opportunities offered by IT in the field of education and access to music scores for visually impaired people
- improvement of ability to use such software by people involved
- a wider interest in musical literacy in general and towards music Braille literacy in particular, both among those directly involved (students, teachers, support associations) as well as among other professionals and volunteers (researchers, educationalists, administrators)

2.5 Framework

The dissemination plan is considered an important part of the Mus4VIP project, to be carried on throughout the entire duration of the project, in a systematic way. The dissemination plan has two main functions:

a) an external function;

b) an internal function.

Good results deriving from one of them influences positively results coming from the other one. The dissemination plan has evidently an “external function”, in so far as it addresses people and in-

stitutions which do not belong to the consortium. On the "internal" front, a dissemination plan, generally speaking, encourages its authors (in our case, the consortium) to be constantly aware of the work being done, to report it within the team, to be able to communicate it to others, to monitor the results being achieved, to gather feedback from others and finally to adjust their action and behaviour according both to the results achieved and to fixed goals.

2.6 Strategy for Dissemination plan

We know that every kind of human communication has some influence on behaviour. In our case we must keep in mind that communication (be it oral, written or face to face) as well as practical interaction between disseminator and interlocutor, and interaction between different kinds of interlocutors, have equal weight and importance. Therefore it is necessary to design a communication strategy that will include both exchange of information and task performances by some of our target readers (mainly potential users).

2.7 Disseminators' requirements

The members of the consortium will play the role of "disseminators". They must be aware of some general concepts concerning the matter they are going to disseminate (the core ideas of MUS4VIP project). They must also put themselves in a "listening" attitude, because what they are proposing may sound new to some potential users, and may rouse some conscious or unconscious resistance among some of them. The disseminator should master some concepts and some abilities, such as:

- mastery of communication medium (written, oral)
- mastery of language and jargon in use (not only the spoken language, but for instance educational jargon, or expressions which are quite common among blind IT users)
- good knowledge of present learning / teaching conditions referred to a given situation
- a good knowledge of interests and expectations of the potential users
- a good knowledge of the "specific content" of the communication, in other words the state of the work being carried out by technical staff of Mus4VIP, in order to be precise in their communications, neither too optimistic, nor too pessimistic

- finally, the capability to establish a good empathy with potential users, in view of raising and maintaining interest in the content of the communication and in order to establish some form of dialogue (e.g. mailing list, forum, etc.)

2.8 Communication strategy

We plan to use all useful strategies, aiming to be convincing and interesting, to encourage feedback from our potential users.

Main principles will be:

a) The message should be clear enough, comprehensible to each of our interlocutors, stimulate his / her interest, convey the impression that learning music using our innovative solution is not only possible, but also entertaining and attractive; aim to promote the active participation of the interlocutor; finally aiming at establishing closer and study distance communication.

b) Direct communication

The disseminator communicates directly with the potential users conveying information about the content of the work being done, endeavouring to get useful feedback.

c) Indirect communication

The disseminator sends the message to those working with potential users (e.g. mainstream teachers, the general public). The aim of this kind of communication is not to give specific information but to stimulate awareness among lay people about new possibilities offered by technology, in order to stimulate the wish to become more informed about our specific issues. The information conveyed through this kind of communication is likely to reach people who are directly involved; in this case the lay person acts as conveyer of a message that can be perceived and gathered by potential users who may have difficulties in reaching the information first hand.

2.9 Media, target, goals, actions

We plan to use following media, to target particular groups for specific goals.

MEDIA	TARGET	COMMUNICATION GOAL	ACTIONS
Articles in magazines	Mainstream teachers Researchers Administrators	Information Create and keep interest	Writing articles Papers Abstracts Short reports Flyers
	Press dealing with blind matters including education	Inform Stimulate interest Gather feedback	See above
	Bulletins for specific groups (blind musicians / amateurs)	Give more specific information Create and keep interest Get more specific feedback	See above
Audio visual communication	General public Teachers Specific target (teachers of VI students families production centres)	Raise and /or maintain interest Gathering new potential users	Production of Power point, slides, amateur video, etc.
Word of mouth (education / learning / teaching / music / software situations)	Audience of conferences Conventions (researchers, mainstream teachers, software developers)	Stimulate general interest	See above
Formal spoken communication	Selected audiences (VI musicians, amateurs, students, parents, teachers, production centres, administrators, associations, families, volunteers)	Creating, stimulating, maintaining interest Gathering positive as well as negative feedback Encouraging potential users to become positive disseminator	Holding presentations Lectures Short lessons
General Email communication	Mainstream teachers Software developers Researchers in educational / psychological field	Enlarge the potential users' and support agencies' information to help improve professional work in counselling and advising	Joining mailing lists, forums dealing with issues related to education, music education and literacy, software development issues

Specific Email communication	VI users Teachers Families Production centres	Activating two way communication Maintaining interest Encourage the potential user to act as disseminator	Set up our website Set up mailing list Forum Newsletter for a list of interested persons

2.10 List of target centres and institutions

Centre / Institution	Main Location	Involved Geographical Area	Number Of Users	Domain (Education / Software / Music) Other
Italian University linked with consortium	Padova, Verona, Firenze, Modena, etc	Italy	20	Education
Italian Conservatory linked with consortium	Mantua, Verona, Torino, etc	Italy	400	Education
Local section of Italian Braille Union	Italy	Italy	100	Education
Royal National Institute of Blind People (RNIB)	London	UK	10500	Support for blind people
Commercial Braille music producers	Dorset, Yorkshire, Shropshire	UK	not indicate	Braille music producers
Music Teachers' Support Group:	London	UK	35	Education
Visually Impaired Musicians Association	London	UK	unknown	Education, professional, leisure
Major mainstream conservatoires in UK (who have VI students currently)	London, Birmingham, Cardiff, Glasgow, Manchester, Leeds	UK	approx 10	Education
Mainstream universities and colleges who have students who are blind and studying music and allied subjects:	Throughout UK	UK	unknown	Education
Birmingham University, Institute of Education, as lead university on Braille in UK:	Birmingham	UK	worldwide	Education
Copyright branch of Music Publishers Association.	London	UK	unknown	Legal
Spanish Braille Commission	Madrid	Spain	65,000 members of ONCE	Legal
ACTIVA group	Madrid	Spain	6	Education
CRE Espíritu Santo	Alicante	Spain	150	Education
CRE Joan Amades	Barcelona	Spain	300	Education
CRE Antonio Vicente	Madrid	Spain	350	Education

Centre / Institution	Main Location	Involved Geographical Area	Number Of Users	Domain (Education / Software / Music) Other
Mosquete				
CRE Luis Braille	Sevilla	Spain	200	Education
CRE Sntiago Apóstol	Pontevedra	Spain	100	Education
INJA : Institut National des Jeunes Aveugles	http://www.inja.fr	Paris	Unknown	Education
AVH : Association Valentin Hauy AVH - AGMAF : Association Générale des Musiciens Aveugles de France	http://www.avh.asso.fr	Paris France	Unknown	Education/ Braille music production
CESDV : Centre d'Education Spécialisée pour Déficients Visuels	http://www.ija-toulouse.cict.fr/	Toulouse France	Unknown	Education
UGAMPA : Union Générale des Auteurs et Musiciens Professionnels Aveugles	http://ugampamusimuse.populus.org/	Paris France	Unknown	Education
IPHV : Institut Public pour Handicapés Visuels (Les Hauts-Thébaudières)	http://ww.iphv.fr	Nantes France	unknown	Education / Braille music production
CTMBI : Centre de transcription Musicale en Braille Indépendant	http://www.musica-stnaza-ire.com/dossiers/braille.htm	France	unknown	Eduction / Braille music production
SIDVEM : Service d'aide à l'Intégration de personnes Déficientes Visuelles dans les lieux d'Enseignement de la Musique	sidvem@aol.com	France	unknown	Education/ Braille music production
DTEA : Département Transcription et Edition adaptée	dtea@inja.fr	France	unknown	Education/ Braille music production
SPS : Société de Promotion Sociale	http://www.ifrance.com/asso-sps	France	unknown	General
AAA : Association des Artistes Aveugles	http://www.artistesaveugles.com	France	unknown	General
Polish Association of the Blind	Warsaw	Poland	60 000	General
Central Library for the Blind at the Library of the Minstry of Labour and Social Security	Warsaw	Poland	600 Braille readers, 6800 talking-book readers	education, leisure
Music school for the blind	Laski	Poland	130	Education

Centre / Institution	Main Location	Involved Geographical Area	Number Of Users	Domain (Education / Software / Music) Other
Music school for the blind	Cracow	Poland	30	Education
Special education centres for the blind	Warsaw, Wrocław, Owińska near Poznań, Lublin, Wrocław, Dąbrowa Górnicza, Bydgoszcz, Laski Cracow	Regional	800 pupils	Education
Mainstream schools and universities which enroll blind students	Gdańsk, Szczecin, Kędzierzyn, Goleniów etc.	Regional	number of students at all levels from primary to university – over 3 000	Education

2.11 Content of communication.

We plan to disseminate our work within a shared framework, related to the content of our work.

Each partner will adapt the content to:

- the specific audience
- the specific media (e.g. article / informal conversation)
- his / her communication style.

Some general issues will guide our communications. They refer to:

- background information concerning VI people and music; difficulties and advantages of music literacy; difficulties in finding teaching materials; Braille and music; the New International Manual and its adoption; new perspectives offered by technology; any other concept the partner feels useful for the sake of an efficient and interesting communication. Document 2.1 ("State of the Art" inside website www.music4vip.org) is a contribution to facilitate gathering of important information.
- some general indications concerning gaining an international perspective in facing problems like the one considered by MUS4VIP.
- some general concepts concerning technology applied to music for VI people.
- specific information supplied by our technical staff, related to tested results, which should be illustrated in an accurate way, with regards to our present progress and what we can realistically hope to achieve in the future.

2.12 Organisation issues

Each partner possesses enough knowledge of the background information, while we will find out the results of our work from two main sources:

- partner reports
- the discussion and specific information supplied by the technical team.

For specific events, as well as magazines, articles and other initiatives organised by the Consortium or by individual partners, the Consortium will discuss each proposal and will define details for each event or publication.

2.13 Reporting

Each partner will produce a simple, short report, illustrating activities carried out. The report will include some information such as: type of event, place, target, number of participants, activity carried out by the partner, material produced, results, problems encountered, feedback gathered, potential new forms of co-operation with other institutions / centres. This report will be included on our website www.music4vip.org. The different news pages will form the basis of our deliverable.

2.14 List of opportunities and actions

2.14.1 List of publications / media

TITLE	TYPE (for general public / specific)	NUMBER OF READERS / LISTENERS	GEOGRAPHICAL AREA	PLANNED ACTION	START	DURATION
The MUS4VIP project	Press release	5000	Europe	Press release inside the European Blind Union Bulletin	June 2014	1 month
The MUS4VIP project	Occasionally get a message out to Talking Newspapers.	not indicated	UK	Press release to Talking Newspapers	June 2014	occasionally
The MUS4VIP project	articles for the main VI journals and magazines: New Beacon, Insight	not indicated	UK	As we have news	not indicated	not indicated
Magazine for Visually Impaired People:	specific for VI	unknown	worldwide	Article	not indicated	not indicated
In Touch	weekly radio programme	unknown	worldwide	Feature	not indicated	not indicated

TITLE	TYPE (for general public / specific)	NUMBER OF READERS / LISTENERS	GEOGRAPHICAL AREA	PLANNED ACTION	START	DURATION
	specifically for VIPs on BBS Radio 4					
Insight	Magazine for those working with young people who are VI published by RNIB	unknown	worldwide	Article	not indicated	not indicated
RNIB Website Music Pages:	Website	unknown	worldwide	Updated paragraph in Braille music section	not indicated	not indicated
The MUS4VIP project	Publication	Unknown	France	IFRATH : l'Institut Fédératif de Recherche sur les Aides Techniques	December 2013	3 months
The MUS4VIP project	Specific visitors of the website	Unknown	Europe	Project description on International Project website	January 2013	Ongoing

2.14.2 Users to involve

TYPE OF USERS	GEOGRAPHICAL AREA	NUMBER	PLANNED ACTION	START TIME	DURATION
education users, students parents IT experts	Florence, Padua, Verona, Milan, Venice, Treviso, Lecce, Warsaw, London, Toulouse	up 400	MUS4VIP Info day, Conference, Fair,	May 2013	Till october 2014
Braille music teacher of Braille committees, those providing training in using Mus4VIP Solution.	IT, UK, FR, PL	up to 30	trials (see WP5) of anything needing user feedback	As required	As required
RNIB, UICI, EKME have a list of known music braillists in Europe and it shall keep adding to that during the project.	Europe	reaching more than 150	newsletter	January 2014	Occasionally
Beginner Braille music users aged 5-19 with their teachers (where they have one).	Europe	up to 10	trials of anything needing user feedback	As required	As required
Students who are braillists studying a level music	Europe	up to 10	trials of anything needing user feedback	As required	As required
Music undergraduates and post graduate students who are music braillists	Europe	up to 5	trials of anything needing user feedback	As required	As required

TYPE OF USERS	GEOGRAPHICAL AREA	NUMBER	PLANNED ACTION	START TIME	DURATION
Professional musicians mainly using Braille music for learning music	Europe	up to 10	trials of anything needing user feedback	As required	As required
Amateur musicians using Braille music as a main reading medium, or as back up for aural methods	Europe	up to 10	trials of anything needing user feedback	As required	As required
Braille music experts, members of Braille committees, those providing training in using current transcription packages, etc.	Europe	up to 5	trials of anything needing user feedback	As required	As required
Blind Braille music producers and Braille music teachers who are blind	Europe	up to 5	trials of anything needing user feedback	As required	As required

2.14.3 List of relevant events

Each partner has gathered information concerning the most relevant events that could be relevant to our project.

After a discussion the consortium has selected some of them:

NAME OF THE EVENT	REGULAR EVENT (yes / no)	EVENT ORGANISED BY (including consortium partner)	MAIN GOAL	TARGET AUDIENCE	LOCATION	DATE	DURATION	ACTION COULD BE PLANNED IN THAT EVENT
HANDImatica	Yes 2 year	ASPHI	Technology and Persons with Disabilities	Users, education parents IT experts, accessibility experts	Italy	November 2014	3 days	Presentation
Musikmesse	Annual	Musikmesse	International trade fair for musical instruments, music software and computer hardware, sheet music and accessories	Musicians Teacher	Frankfurt Germany	March 2014	4 days	meeting with company and publisher
Musica e Disabilità; tecniche, tecnologie, metodologie ed esperienze,	No	Associazione AILAMUS	Dissemination among school teacher	Users, students teachers parents IT experts	SOAVE Italy	January 2013	1 day	Presentation

NAME OF THE EVENT	REGULAR EVENT (yes / no)	EVENT ORGANISED BY (including consortium partner)	MAIN GOAL	TARGET AUDIENCE	LOCATION	DATE	DURATION	ACTION COULD BE PLANNED IN THAT EVENT
Universal Learning Design Conference	Yes	Masaryk University in Brno	Dissemination among Users, researchers and school teachers	Users, students teachers parents IT experts	Brno (Czech Republic)	February 2013	3 day	Conference and demonstration
Le Università per l'Apprendimento Permanente: sviluppo, occupazione	YES	RUIAP	Dissemination among University teachers	Teachers	Ferrara Italy	June 2013	1 day	Conference, Poster, flyers distribution
Annual Meeting for International Relations Coordinators of Conservatoires	YES	EAC	Dissemination among University teachers	Teachers	Antwerp Italy	September 2013	3 day	Conference and demonstration
Reatech	yes	Milano	Dissemination among school teachers and study Assistant to blind children	Users, students teachers parents IT experts	Milano Italy	Ocotber 2013 and 2014	3 day	Conference and demonstration, fliers distribution
The MUS4VIP project	No	ARCA	information day	Users, students teachers parents IT experts	Verona Italy	January 2014	1 day	Conference and demonstration
The MUS4VIP project	No	IRIFOR	information day	Users, students teachers	Florence Italy	January 2014	1 day	Conference and demonstration

NAME OF THE EVENT	REGULAR EVENT (yes / no)	EVENT ORGANISED BY (including consortium partner)	MAIN GOAL	TARGET AUDIENCE	LOCATION	DATE	DURATION	ACTION COULD BE PLANNED IN THAT EVENT
				parents IT experts				
Music Education Expo	Yes (annual)	Rhinegold Publishing	Dissemination among professionals working in music education	Music advisers, music teachers, publishers of educational music, music education organisations	London	February 2014	2 days	Introducing the work of the Mus4VIP project to professionals woring in music education
UKAAF Accessible Musical Formats Exhibition	Yes (annual)	RNIB	To introduce and demonstrate the Mus4VIP technology to VI musicians and people working to support them	VI musicians, teachers of VI music students and other support staff	RNIB, London	21-March-14	1 day	Introducing the work of the Mus4VIP project to a wide variety of people working in the field of music for the blind.
Sight City	1 year	German companies	Accessible technology exhibition	Users and technical people	Germany	14 - 16 May 2014	3days	Flyers
Sight Village	1 year	RNIB	Technology exhibition	Users and technical people	England	November 2014	1 day	Flyers
ICCHP'2014: International Conference on Computer Help-	yes	http://www.icchp.org/	Technology and Persons with Disabilities		Université Paris	July 9-11, 2014	3days	Paper and presentation

NAME OF THE EVENT	REGULAR EVENT (yes / no)	EVENT ORGANISED BY (including consortium partner)	MAIN GOAL	TARGET AUDIENCE	LOCATION	DATE	DURATION	ACTION COULD BE PLANNED IN THAT EVENT
ing People with special needs								
ICMC: International Computer Music Conference	yes	ICMC	music storage digital material	Teacher, Users and technical people	Athens	November 2014?	6 days	Paper and presentation
Journées d'Informatique Musicale	yes	http://jim.afim-asso.org/	music storage digital material		France	Bourges, 21-23 may 2014	4 days	Paper and presentation
Expert meeting	No	IRIFOR	A presentation will be given about accessible music, Braille music and especially modern technology applying this all from the MUS4VIP perspective	Teachers	Italy	February 2014	5 days	Presentation of the Mus4VIP project

3. PART2: Dissemination activity: summary information

3.1 Dissemination form for each partner

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IRIFOR FLORENCE

Dissemination Form

Introduction
For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization
Institution name: **IRIFOR FLORENCE**
Contact person: ANTONIO QUATRARO
Telephone: +39 055 580319
Fax: +30 055 588103
E-mail: firenze@irifor.eu
Address: VIA L. FIBONACCI 5 – 50131 FLORENCE
Country: ITALY

Dissemination

1. **Does your organization disseminate information through NEWSPAPERS?**
   Yes

1.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
Corriere Braille N. 6-6sup of 2014 "Change the music!"	Institutional	National	Monthly	General public

2. **Does your organization disseminate information through MAGAZINES?**
   Yes

2.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
International magazine piano	External	International	Bi-monthly	General public

3. **Does your organization disseminate information through NEWSLETTER?**
   Yes

3.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
UICI Florence Newsletter	Institutional	National	Monthly	General public

4. **Does your organization disseminate information through WEBSITES?**
   Yes

4.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
UICI - IRIFOR website	Www.uicifirenze.it www.irifor.eu	Daily	360 1080 (info from http://www.valoresito.com/)

5. Does your organization disseminate information through TWITTER?
Yes

5.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits
UICI - IRIFOR	https://twitter.com/UICIFirenze	Weekly	-

6. Does your organization disseminate information through FACEBOOK?
Yes

6.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits
UICI - IRIFOR	https://www.facebook.com/unioneitalianaciechi.firenze	Weekly	-

7. Does your organization disseminate information through MYSPACE?
No

8. Does your organization disseminate information through different events?
Yes

8.1. If your answer is yes, please describe, for each type of event, the following information:

Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
Law 284/97 Rehabilitation	1	National	Teachers, trainers, rehabilitation center, Association of volunteers for the blind, Professionals	450

Conferences (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Music accessibility	1	International	Teachers, trainers, rehabilitation center, Association of volunteers for the blind, Professionals, General public, Partners of Consortium	40

Workshops (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Mus4vip scopes, planned activities, expected results	10	Regional	All members of the association, Local and Regional Authorities, Teachers and School, Parents of visually impaired persons, Visually impaired students, Florence University, Rehabilitation staff, Visual Rehabilitation Center	485
Musicando Course Rome	1	National	Teachers and Educator of visually impaired students	43

Technical meetings (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Illustrating work carried on, project results	15	Regional and National	All members of the association, Local and Regional Authorities, Teachers and School, Local networks devoted to “third sector”, Psychologist, UICI of Milan, Visually impaired students, Florence University, Rehabilitation staff, Visual Rehabilitation Center	350

9. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster		**X**			
Leaflet		**X**			
Flyer		**X**			
Internet banner		**X**			
Power-point presentation	**X**		Internally	All members of the association, Local and Regional Authorities, Teachers and School, Parents of visually impaired persons, Visually impaired students, Florence University, Rehabilitation staff, Visual Rehabilitation Center	350 people
Publications	**X**		Internally	General public	5
Video	**X**		Internally	Teachers, trainers, Rehabilitation center, Association of volunteers for the blind, Professionals, General public	1
Skype, phone, face to face	**X**		Internally and external	Teachers and School, Parents of visually impaired persons, Visually impaired students	130

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ARCA PROGETTI SRL

Dissemination Form

Introduction
For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization
Institution name: **ARCA PROGETTI SRL**
Contact person: GIOVANNI BERTONI
Telephone: +39 045 8650549
Fax: +30 045 8650549
E-mail: giovanni.bertoni@gmail.com
Address: VIA SEGAI 8 STALLAVENA
Country: ITALY

Dissemination
10. Does your organization disseminate information through NEWSPAPERS?
si

10.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
L'Arena di Verona	esternal	local	daily	general

11. Does your organization disseminate information through MAGAZINES?

NO

11.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

12. Does your organization disseminate information through NEWSLETTER?

Yes

12.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
Mus4VIP project newsletter	Institutional	Italy	before the demontration activiries to user group	Teachers, VIPs

13. Does your organization disseminate information through WEBSITES?

Yes

13.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
Mus4VIP project website	http://www.music4vip.org/it/home_it	Monthly	**450 (from the average of the counter)**

14. Does your organization disseminate information through TWITTER?

NO

14.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits
			-

15. Does your organization disseminate information through FACEBOOK?

NO

15.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits
			-

16. Does your organization disseminate information through MYSPACE?

No

17. Does your organization disseminate information through different events?

Yes

17.1. If your answer is yes, please describe, for each type of event, the following information:

Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
Accessibility	6 event in 2014 7 in 2014/2015	International/national and local	Teachers, trainers, users	500

18. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster	**X**		Internally	Music teacher	13 copies
Leaflet	**X**		Internally	Music teacher	1 conference in Verona
Flyer	**X**		Internally	Music teacher/users	2000
Internet banner	**X**		Internally	Music teacher/users	1 logo
Power-point presentation	**X**		Internally	Music teacher/users	20 PPT
Publications		**X**			
Video	**X**		Internally (on you tube)	Music teacher/users	3 video
Skype, phone, face to face	**X**		Internally (in university course of IUL)	Music teacher/users	15

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CONSERVATORIO DI MUSICA DI PADOVA

Dissemination Form

Introduction
For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization
Institution name: **CONSERVATORIO STATALE DI MUSICA DI PADOVA**
Contact person: GIUSEPPE NICOTRA
Telephone: +39 3496494709
Fax:
E-mail: music4vip@gmail.com
Address: VIA EREMITANI PADOVA
Country: ITALY

Dissemination
19. Does your organization disseminate information through NEWSPAPERS?
Yes

19.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
L L'ARENA DI VERONA Information about the Confernce in Montanari on 27 February 2015	External	Verona	Daily	General public

20. Does your organization disseminate information through MAGAZINES?

no

20.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

21. Does your organization disseminate information through NEWSLETTER?

Yes

21.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
Mus4VIP project newsletter	Institutional	Italy	before the demontration activiries to user group	Teachers, VIPs

22. Does your organization disseminate information through WEBSITES?

Yes

22.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
Mus4VIP website	http://www.music4vip.org/it/home_it	Monthly	**450 -**

23. Does your organization disseminate information through TWITTER?

NO

23.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits
			-

24. Does your organization disseminate information through FACEBOOK?

NO BECAUSE **FACEBOOK is less accessible for the blind**

24.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits
			-

25. Does your organization disseminate information through MYSPACE?

No

26. Does your organization disseminate information through different events?

Yes

26.1. If your answer is yes, please describe, for each type of event, the following information:

Workshops /Conferences/ Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
18 Conference/info day and training course	11 in 2013 and 7 in 2014	Training course, conferences	Teachers	About 400

27. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster	**X**		**Internally**	Teachers	12
Leaflet		**X**	**Internally**	Teachers	
Flyer	**X**		**Internally**	Teachers	500
Internet banner	**X**		**Internally**	Teachers	1
Power-point presentation	**X**		**Internally**	Teachers	15
Publications		**X**			
Video	**X**		**Internally**	Teachers	1
Skype, phone, face to face		**X**			

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Dissemination form

Edwin Kowalik Music Society

Introduction

For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization

Institution name: Edwin Kowalik Music Society

Contact person: Helena Jakubowska
Telephone: +48 501782100
Fax:
E-mail: towmuz@tlen.pl
Address: Gubinowska 15, 02-956 Warsaw, Poland
Country: Poland

Dissemination

1. Does your organization disseminate information through NEWSPAPERS?

No

1.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

2. Does your organization disseminate information through MAGAZINES?

yes

2.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
Wiedza i Myśl (Knowledge and Thought)	external	national	**single**	**General public**

3. Does your organization disseminate information through NEWSLETTER?

no

3.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

4. Does your organization disseminate information through WEBSITES?

Yes No

4.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
Edwin Kowalik Music Society	www.idn.org.pl/towmuz	irregular	**7380 (info valoresito.com)**

5. Does your organization disseminate information through TWITTER?

no

5.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits

6. Does your organization disseminate information through FACEBOOK?

no

6.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits

7. Does your organization disseminate information through MYSPACE?

no

7.1. If your answer is yes, please describe the following information:

Institution name	MySpace address	Periodicity of new information (eg. daily, weekly)	Average MySpace monthly visits

8. Does your organization disseminate information through different events?

Yes No

8.1. If your answer is yes, please describe, for each type of event, the following information:

Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
Technology and accessibillity	1	regional	**Teachers, blind students, parents**	**(35 people)**

Conferences (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending

Workshops (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
accessibillity	2	regional	**Teachers, blind students**	**20 People**
Accessibillity and technology	25	national	**Individual students and teatchers**	**10**
Fairs (eg. technology; languages; accessibility)	**How many a year?**	**Scope (eg. national, regional)**	**Target-group (eg. teachers, trainers, multipliers)**	**Average number of target-group attending**

Technical meetings (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Accessibillity and technology	1	regional	**Teachers and blind students**	**10 people**
Accessibillity and technology	1	regional	**University staff and blind students**	**10 people**

9. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster		**X**			
Leaflet		**X**			
Flyer		**X**			
Internet banner		**X**			
Power-point presentation	**X**		internally	Teachers, students, parents, freelance musicians	3
Publications		**X**			
Booklet		**X**			
Skype, e-mail, phone, face2face	**X**		Internally and external	Teachers, students, parents, freelance musicians	100

Note: If you use any other mean of communication that is not described above, please, fill free to add more lines to the table.

Education and Culture DG
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NEW COLLEGE WORCESTE

Dissemination Form

Introduction
For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization
Institution name: **NEW COLLEGE WORCESTER**
Contact person: **Jonathan Darnborough**
Telephone: +44 1684 565651
Fax: +44 1684 565651
E-mail: jonathan.darnborough@conted.ox.ac.uk
Address: Whittington Road, Worcester, WR5 2JX
Country: UK

Dissemination

28. Does your organization disseminate information through NEWSPAPERS?
No

28.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

29. Does your organization disseminate information through MAGAZINES?
Yes

29.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

Oxford Musician	External	International	**Annual**	**Staff, students (past and present) and anyone else who has any connection with Oxford University Music faculty.**

30. Does your organization disseminate information through NEWSLETTER?

Yes

30.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)
NCW News	Institutional		**Twice a year**	**Staff, students (past and present), parents and anyone else with an interest in the work of NCW.**
Oxford Continuing Education Newsletter:	Institutional	International, via email. Current circulation: 84,512	**3 times a year, one issue per term**	**Staff, students (past and present) and anyone else with an interest in Continuing Education at Oxford.**

31. Does your organization disseminate information through WEBSITES?

Yes

31.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
NCW website	http://www.newcollegeworcester.co.uk/	Updated when appropriate	**300**
VI Forum	http://lists.education.gov.uk/mailman/listinfo/vi-forum	Information about the project submitted to the forum as developments occur	**1500+**

32. Does your organization disseminate information through TWITTER?

Yes

32.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits
OUDCE	@OxfordConted	Updates when appropriate	**1472**

33. Does your organization disseminate information through FACEBOOK?

Yes

33.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits
OUDCE	www.facebook.com/oxford.university.continuing.education	Updates when appropriate	**25,375**

34. Does your organization disseminate information through MYSPACE?

No

35. Does your organization disseminate information through different events?

Yes

35.1. If your answer is yes, please describe, for each type of event, the following information:

Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
NCW Outreach event	1	National	**Teachers, teaching assistants**	**12**
Composers' Focus Group	1	Regional	**Blind composers and assistants, RNIB music staff**	**5**

Conferences (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending

Music Education Expo	1	National	**Music education suppliers** **Music publishers** **Educational organisations**	**The Expo is attended by c. 2500 people. My main target on this occasion was the exhibitors. There were 80 exhibitors and I had conversations about the project with c. 60 of these.**
UKAAF Accessible Musical Notation Exhibition	1	National	**Music teachers, Teaching assistants, Learning support advisers, Music education suppliers**	**60**

Workshops (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending

Technical meetings (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Illustrating work carried on, project results	4	National and international	Music teachers in secondary schools and higher education	10

36. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster		**X**			
Leaflet		**X**			
Flyer		**X**			
Internet banner		**X**			

Power-point presentation		**X**			
Publications		**X**			
Video		**X**			
Skype, phone, face to face	**X**		Demonstration of the software and user support.	Music teachers, Music advisers, Music students and other musicians	80

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UT2J

Dissemination Form

Introduction
For the establishment of a common communication strategy, it is essential to be acquainted with the current dissemination policies and dissemination means used by each partner.
The following questionnaire was prepared in order to standardise all information. This will allow a quick and easy identification of the means of dissemination common to all partners, its frequency, distribution scope and target-audience.

Organization
Institution name: UT2J
Contact person: Nadine Baptiste-Jessel
Telephone:
Fax:
E-mail: baptiste@irit.fr
Address:
Country: France

Dissemination

1. **Does your organization disseminate information through NEWSPAPERS?**
   No

1.1. If your answer is yes, please describe for each newspaper the following information:

Newspaper name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

2. **Does your organization disseminate information through MAGAZINES?**
   No

2.1. If your answer is yes, please describe for each magazine the following information:

Magazine name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

3. **Does your organization disseminate information through NEWSLETTER?**
   No

3.1. If your answer is yes, please describe for each newsletter the following information:

Newsletter name	Is it institutional or external?	Distribution scope (eg. national, regional)	Periodicity of articles (eg. monthly, annually)	Target-group (eg. general public, teachers, VIPs)

4. Does your organization disseminate information through WEBSITES?

Yes

4.1. If your answer is yes, please describe for each website the following information:

Institution name	Website address	Periodicity of new information (eg. daily, weekly)	Average website monthly visits
Commun laboratory between IRIT (www.irit.fr) and IJA Institut de Jeunes Aveugles (http://www.ijatoulouse.org/)	http://cherchonspourvoir.org/fr	weekly	**NA**

5. Does your organization disseminate information through TWITTER?

No

5.1. If your answer is yes, please describe the following information:

Institution name	Twitter address	Periodicity of new information (eg. daily, weekly)	Average twitter monthly visits

6. Does your organization disseminate information through FACEBOOK?

No

6.1. If your answer is yes, please describe the following information:

Institution name	Facebook address	Periodicity of new information (eg. daily, weekly)	Average Facebook monthly visits

7. Does your organization disseminate information through MYSPACE?

No

7.1. If your answer is yes, please describe the following information:

Institution name	MySpace address	Periodicity of new information (eg. daily, weekly)	Average MySpace monthly visits

8. Does your organization disseminate information through different events?

Yes

8.1. If your answer is yes, please describe, for each type of event, the following information:

Seminars theme (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending each event
Presentation of the Mus4VIP project	1	regional	Students which prepare a Master to become teachers to audiences with special educational needs	**20**
Presentation of the Mus4VIP project and global research to accessibility	1	National	Students with prepare a Master to become pedagogical resource creator and specialized in distance learning	**20**

Conferences (eg. technology; languages; accessibility)	How many a year?	Scope (eg. national, regional)	Target-group (eg. teachers, trainers, multipliers)	Average number of target-group attending
Handicap 2014 http://ifrath.fr/handicap2014 Les technologies d'assistance : de la compensation à l'autonomie **Title:** "Solutions technopédagogiques pour l'enseignement de la musique" **Submission Type:** Poster		Regional	**Researchers, teachers, users**	**20**
ICCHP 2014 : 14th International Conference on Computers Helping People with Special		International	**Researchers, teachers, users**	**50**

Needs http://www.icchp.org/ **Title:** Free Tools to Help Blind People with Musical Learning **Submission Type:** Full Paper				
TENOR 2015 First International Conference on Technologies for Music Notation and Representation Title : Access to musical information for blind people		International	**Researchers, teachers, users**	**50**

Workshops (eg. technology; languages; accessibility)	**How many a year?**	**Scope (eg. national, regional)**	**Target-group (eg. teachers, trainers, multipliers)**	**Average number of target-group attending**

Fairs (eg. technology; languages; accessibility)	**How many a year?**	**Scope (eg. national, regional)**	**Target-group (eg. teachers, trainers, multipliers)**	**Average number of target-group attending**
Midinov is a fair to pronote innovation at the regional level. A special round table is organised around accessibility for impaired persons.	1	regional	**Users and industrials**	

Technical meetings (eg. technology; languages; accessibility)	**How many a year?**	**Scope (eg. national, regional)**	**Target-group (eg. teachers, trainers, multipliers)**	**Average number of target-group attending**
“Sciences et handicap” a presentation of different projects in the scope of the science and handicap (Mus4VIP was presented) at the museum in Toulouse	1	National	**Users, teachers, parents**	

9. Means of communication

Please fill in the table below:

Means of communication	Yes	No	Produced internally or by a external institution	Target group(s)	In average, how many a year?
Poster	**x**		Internally		1
Leaflet					
Flyer	**x**		Internally		1
Internet banner					
Power-point presentation	**x**		Internally		2
Publications	http://link.springer.com/chapter/10.1007%2F978-3-319-08596-8_92		external		
Booklet					

Note: If you use any other mean of communication that is not described above, please, fill free to add more lines to the table.

4. The project flier and Poster

5. The project website

www.music4vip.org

The website has been live from the onset of the project as a means for users to obtain information. The information there has increased as and when members of the consortium have generated new data.

6. List of dissemination activities, in chronological order

Meeting Location	Date	Partners that participated	Purpose of the meeting
Firenze (IT)	14/1/13	All partners of the consortium	Consortium Kickoff Meeting in Florence
Soave (IT)	18/1/13	CONS and ARCA	Music conference and disability - techniques, technologies , methodologies and experiences Organisation: Associazione Ailamus, Comune di Soave, Ministero dell'Istruzione ed Uffici Scolastici Regionali e Provinciali
Firenze (IT)	18/01/2013	IRIFOR	10 days devoted to presentation MUS4VIP project with different interlocutors
Treviso (IT)	3/2/13	CONS	Mus4VIp info day a Treviso training activity with support teacher
Brussels (BE)	4-5/02/2013	CONS	EACEA Kickoff Meeting
Brno (Czech Republic)	11-15/02/2013	CONS and ARCA	The 3rd Universal learning Design Conferenze BRNO Support Centre for Students with Special Needs at Masaryk University in Brno, Czech Repèublic (alias Teiresias Centre 2 Presentations
Firenze (IT)	26/02/2013	IRIFOR	Seven days of meetings
Firenze (IT)	12/4/13	CONS and IRIFOR	Coordination meeting CONS with IRIFOR

Ferrara (IT)	14/6/13	CONS and ARCA	Meeting dedicated to the University for Lifelong Learning - Development and Employment
Monza (IT)	20/6/13	CONS and ARCA	Mus4VIp info day a Monza
Antwerp (NL)	13-15/09/2013	CONS	Dissemination at Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen (AEC), Annual Meeting for International Relations Coordinators of Concervatoires
Warsaw (PL)	20-21/9/2013	All partners of the consortium	Consortium meeting
Warsaw (PL)	28/09/13	NCW	Fryderyk Chopin University of Music, Warsaw To introduce Mus4VIP to staff at the university
Mestre (IT)	28/9/13	CONS	Info Day with support teachers
Milan (IT)	12/10/13	CONS and ARCA	Dissemination at Reatech fair – worksop: inclusion and education for people with sensory disabilities presentation
Oxford (UK)	15/10/13	NCW	Faculty of Music, Oxford University To introduce Mus4VIP to members of the Music faculty
Berlin (DE)	03/12/2013	CONS ARCA	Online Educa 2013 Meeting in Berlin with Commission EACEA Conference
Skype confer-	12/12/2013	All partners of the consor-	Skype Consortium meeting

ence	(17:00 - 19:00)	tium	
Warsaw	January 2014	EKMS	Individual coaching, distant learning of BMR
London (UK)	14/01/14	NCW	RNIB, London Composers' Focus Group To obtain feedback on BME2 from blind users
Firenze (IT)	16/01/2014	IRIFOR	Illustrating work carried on: Florence University
Verona (IT)	19-20/01/2014	All partners of the consortium	Consortium meeting with the presence of EAGEA (Ms. Abbatangelo)
Firenze (IT)	22/01/2014	IRIFOR	Illustrating work carried on: Regional Authorities
Roma (IT)	24/01/2014	IRIFOR	Conference Law 284/97
London (UK)	7-8/02/14	NCW	Music Education Expo Barbican Exhibition Hall 2, London To introduce Mus4VIP to people working in the field of music education
Worcester (UK)	11/02/14	NCW	New College Worcester NCW Outreach event To introduce and demonstrate the Mus4VIP technology to people working in the field of music education for visually impaired students

Warsaw (PL)	6/2/2014	EKMS	Presentation of BME2 and BMR to a blind musician and his assistant from Warsaw
Skype conference	28/02/2014 (17:00 - 19:00)	All partners of the consortium	Skype Consortium meeting
London (UK)	21/03/14	NCW	UKAAF Accessible Musical Formats Exhibition RNIB, London To introduce and demonstrate the Mus4VIP technology to VI musicians and people working to support them
Rimini (IT)	4/4/2014	CONS	Rimini (Italy) c/o CAD Cooperative in Nuova Circonvallazione street 57/d Rimini
Szczecin (PL)	12-13/04/2014	EKMS	Typhlodidactic Music Workshop
Skype conference	24/04/2014 (17:00 - 19:00)	All partners of the consortium	Skype Consortium meeting
UICI di Milano e Circolo G. Baragli (IT)	7/05/2014 – 25/06/2014	IRIFOR	Presentation of the project MUS4VIP with objectives, planned activities, expected results
Warsaw, at the seat of EKMS	May 8, 2014	Edwin Kowalik Music Society	Presentation of BME2 and BMR

Sight City Frankfurt	15/05/2014 (17:00 - 19:00)	ARCA and CONS	Presentation of the project MUS4VIP with objectives, planned activities, expected results
Brindisi (Italy)	28 /05/2014 (2 hours)	CONS	Training course for assistants to the study of blind children
Laski (PL)	June 5, 2014	EKMS	Presentation of Mus4VIP Project, demonstration of BMR and BME2 at Music School for the Blind in Laski
Palermo (IT)	13 June 2014	ARCA	Investigation of the needs of the area to implement the program for the European Social Fund program 2014-2020
Paris, (FR)	11-13 June 2014	UTJ2	Handicap 2014
Cracow (Poland)	June 16, 2014	EKMS	Jagiellonian University Blind students and computer experts assisting the visually impaired students at the university
Cracow (Poland)	June 16, 2014	EKMS	June 16, 2014 - Music School for the Blind in Cracow
Skype conference	17/06/2014 (17:00 - 19:00)	All partners of the consortium	Skype Consortium meeting
Skype conference	04/07/2014 (17:00 - 19:00)	All partners of the consortium	Skype Consortium meeting

Paris, (FR)	9-11 july 2014	UT2J	ICCHP focuses on Assistive Technoloy (AT) and accessible ICT
Bologna (Italy)	from 25 to 30 August 2014	CONS, ARCA, IRIFOR	Master IULINE University course for assistants to the study of blind children
Skype conference	05/09/2014 (17:00 -19:00	All partners of the consortium	Skype Consortium meeting
Skype conference	20/10/2014 (17:00-19:00)	All partners of the consortium	Skype Consortium meeting
Laski (Poland)	November 12, 2014, 1 day	EKMS	Introducing BME/BMR to the three groups of students in Laski music school, practical application of BME, individual consultations with teachers and students
Palermo (Italy)	14, November 2014, one day	CONS	Conference: The visual rehabilitation in developmental age ARIS association
Toulouse, (FR)	18 nov 2014, 3 hours	UT2J	Master MEEF : Métiers de l'intervention auprès de publics à besoins éducatifs particuliers (IP-BEP) » Assistant to the study of children with special needs
Trento (Italy)	20/11/2014 at 5 p.m. in Malvasia street 15, Trento, Afternoon	ARCA and CONS	Training course for assistants to the study of blind children

Skype conference	21/11/2014 (17:00 19:00)	All partners of the consortium	Skype Consortium meeting
Natal, Brazil	5/12/14	NCW	Braille Music and Music teaching conference, University of the State Rio Grande do Norte in Natal, Brazil Lecture by Jorge Gonçalves on Braille music software including information about the Mus4VIP project provided by the NCW partner. The lecture included a strong endorsement of the project.
Toulouse, (FR)	07 December 2014	UT2J	Sciences et handicap: Present some examples in which science can help handicapped people
Verona (IT)	12/12/2014, 19/12/2014, 9/1/2015, 16/1/2015 4 events of 2 hours	CONS, ARCA	Laboratory about new technologies for blind people, Training on the BM2 and knowledge of the MUS4VIP portal
Skype conference	07/01/2015 (17:00 19:00)	All partners of the consortium	Skype Consortium meeting
Toulouse (FR)	20 jan 2015, one day	UT2J	Midinnov
Toulouse, (FR)	27 Jan 2015, 3 hours	UT2J	Master MEEF E-Formation et environnement numérique (eFen) » Distance learning and « Master MEEF Concepteur de Ressources

			Numériques (CRN) » Pedagogical ressource creator
Paris (FR)	31 January 2015 deadline presentation paper	UT2J	TENOR 2015 28,30 May 2015 First International Conference on Technologies for Music Notation and Representation (presentation of a paper)
Roma (IT)	18-22/02/15	IRIFOR, ARCA, CONS	Residential seminar for 43teachers of music of Italy
Verona (IT)	27/02/15	All partners of the consorti-um	International Conference of MUS4VIP
Verona (IT)	28/02/2015	All partners of the consorti-um	Consortium meeting

6.1 Musica e Disabilità - tecniche, tecnologie, metodologie ed esperienze, Soave, Italy

Place, Start and Duration	Soave (Italy) 18th January 2013
Name of the Event	Musica e Disabilità — tecniche, tecnologie, metodologie ed esperienze " *Music and Disability - techniques, technologies, methodologies and experiences*
Frequency	One-off event
Event organised by	Associazione AILAMUS, Comune di Soave, del Ministero dell'Istruzione, degli Uffici Scolastici Regionali e Provinciali
Main Goal	Dissemination among school Teacher and study Assistant to blind children. Debate and analysis os user need.
Target	workers in the field of disability, blind people, parents, teachers and mediators/assistants to the study
Geographical Area	Italian national event
Action Planned	Poster and Presentation of the project portal mus4vip. Flier distribution.
People attending	80

The meeting took place in the prestigious castle of Soave in the Ceremonial Hall of the Town Hall. The meeting was promoted by AILAMUS association, with the patronage of the municipality of Soave, the Ministry of Education and the Regional and Provincial School Boards.

The seminar was particularly aimed at music and support teachers, parents and to those working in the disability field. Techniques, technologies, methods and experiences were shown and compared by those who interact with disabled people professionally, or with the aid of music.

Flavio Fogarolo, coordinator of the scholastic centre of Vicenza, participated in the meeting and talked about "Technology overcoming disability: is it always an utopia?". Professor Silvia Azzolin addressed the topic "Research and experience on music and learning difficulties".

The participation of the Music 4 V.I.P Project was carried out with the presence of the Padua Conservatoire and ARCA Projects of Verona as partners. Prof. Giuseppe Nicotra presented in detail the heart of the project Mus4Vip "Mus4Vip: Music and visually impaired, new technologies and access to music notation," while Prof. Francesco Facchin, teacher at the Conservatorio di Padova talked about "Methods and musical techniques for disability". Giovanni Bertoni from Arca introduced the IT solutions that have been created for Music teaching.

Attached is the reporting article from the newspaper ‘l’ARENA’, and a review of the meeting.

6.2 6.2 Info Days IRIFOR

Place, Start and Duration	Florence - 18/01/2013 - 22/01/2013 - 23/01/2013 - 24/01/2013 - 25/01/2013 - 28/01/2013 - 29/01/2013 - 30/01/2013 - 31/01/2013 - 01/02/2013
Name of the Event	Presentation of MUS4VIP project: scopes, planned activities, expected results
Frequency	One-off event
Event organised by	Irifor Florence
Main Goal	Dissemination with a special focus to the problems of people with disabilities
Target	All members of the associations, Local Authorities, Teachers and School, Parents of visually impaired persons, Visually impaired students, Florence University, Rehabilitation staff, Regional Authorities, Visual Rehabilitation Center, Florence Province.
Geographical Area	Florence - Italy
Action Planned	Presentation of the project through power-point slides
People attending	485

Our organization's mission requires that we concentrate our efforts towards different target groups, such as Local Authorities in different branches - job opportunity, education, health, accessibility of external / internal environments / education services, independent life, vocational training.

This is certainly a tremendous challenge for us, but at the same time it gives us the opportunity to represent and to witness our specific needs as well as our proposed solutions in different frameworks / events / places. We have endeavoured to present the main aspects of MUS4VIP project, drawing the attention of specific interlocutors to those aspects which were in tune either with the interests or with the mission of those interlocutors. For example, in general meetings with our members, we drew their attention to the innovative aspects of Mus4VIP, trying to convey the general message that IT and good use of it can really open new perspectives for those who are congenitally blind, or loose their sight, with particular regard to music, both for professional and for leisure activities; with institutional target groups we centered our message on the direct connection between our innovative solutions and cost reduction of support to education, as well as the implementation of un convention with specific regard to equal ooportunity, and to the recommendation aimed at involving persons with disabilities in every choice / decision concerning this group of citizens.

Achieved goals: our experience shows that lobbying activities in the domain of education very rarely produce short terms outcomes, like obtaining new laws, or sudden change in attitude; still we know for sure that slowly but surely there are some important changes not only concerning specific decisions, which are themselves very important, but above all changes concerning people's views on topics which are the core of our project, that is technologies - inclusion - better quality of education, equal opportunities, improving communication in didactical settings. This in turn will produce a better quality of schooling and education, as well as a greater attention towards special needs, and will improve self confidence for teachers, students and their families. We have however received feedback from blind adults and from students, families and teachers, asking for clarifications, or for help in using our products. The most relevant outcome was the recent national seminar on music for visually impaired students, organized by our Central Office in Rome (18 -- 22 February 2015), where our Florence branch played an important role (Quatraro as director of the course, Bucciolini as tutor).

6.3 INFO DAY in Treviso (Italy)

Place, Start and Duration	Treviso (Italy) 2 February 2013
Name of the Event	Info day in Treviso
Frequency	One-off event
Event organised by	Coopertiva SocioCulturale
Main Goal	Dissemination among school Teacher and study Assistant to blind children.
Target	Teachers and mediators/assistants to the study
Geographical Area	North Est of Italy
Action Planned	The function of the assistant to the study, the importance of the study of music for young blind people and the use of computer tools, presentation of the project portal mus4vip.
People attending	40

The meeting was organised by the Mestre Socialculturale cooperative for all of the operators who worked as assistants at the studio for the blind in the province of Treviso, in the form of a refresher course. Prof. Giuseppe Nicotra was present at the meeting, and was invited to the school service to illustrate new types of technology. Nicotra also had the possibility to try the didactic material present and to actively participate in the project with blind students, in the phase of experimentation and test some of the material. At this meeting, Nicotra also had the possibility to contact various educators about carrying out interviews for the compilation of the questionnaire deliverable D2.2 about the user requirements.

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6.4 EACEA Kickoff Meeting

Place, Start and Duration	Brussels 4-5 February 2013
Name of the Event	EACEA Kickoff Meeting
Frequency	single
Event organised by	Meeting organised by European commission
Main Goal	meeting of all European projects, presentation of their objectives
Target	European project
Geographical Area	Europe
Action Planned	Presentation of Mus4VIP Project proposal and objective .
People attending	All European project

6.5 The 3rd Universal Learning Design conference BRNO

Place, Start and Duration	BRNO (Czech Republic), 11–15 February 2013
Name of the Event	ULD 2013
Frequency	Annual event
Event organised by	The main organizer of the conference is the Support Centre for Students with Special Needs at Masaryk University in Brno, Czech Republic (in short, the Teiresias Centre)..
Main Goal	ULD2 2013 gave special focus to the problems of people with disabilities in countries in difficult economic and political situations.
Target	People with disabilities, ICT and AT companies, Public agencies, governments.
Geographical Area	Europe
Action Planned	In the special workshop about visual disabilities, presentation of Mus4VIP Project proposal and objectives.
People attending	About 100 people .

CONS participated in Brno Universal Learning Design conference, with two presentations. The first one was given by Giuseppe Nicotra about the general issues of availability of Braille music and the goals of the Mus4VIP project. The second one was given by Giovanni Bertoni (ARCA) on the BMML format and the BMB prototype. The two presentations were warmly welcomed by the audience of the digital content session and about 200 fliers of the Mus4VIP project were handed out to attendees.

Giuseppe Nicotra also invited the audience to a practical demonstration on a laptop supplied with a Braille display. Two blind people, one from Czech and one from UK, tried the Braille Music Reader through a Braille display, whilst other sighted people followed the demonstration through the PC video.

6.6 Info Days IRIFOR

Place, Start and Duration	Florence - 26/02/2013 - 27/02/2013 - 28/02/2013 - 01/03/2013 - 04/03/2013 - 05/03/2013 - 06/03/2013
Name of the Event	Communication, gathering of suggestions
Frequency	One-off event
Event organised by	Irifor Florence
Main Goal	Dissemination with a special focus to the problems of people with disabilities
Target	Assessor for social policies Florence Municipality, Association of the volunteers for the blind in Florence, Tuscany Region, Psychologist, trainers, teachers, Local networks devoted to what we call "the third sector", Pontassieve Committee for social inclusion, Teachers and school assistants.
Geographical Area	Florence - Italy
Action Planned	Presentation of the project through power-point slides
People attending	138

One of the relevant aspects of our local social system is the so-called "third Sector". This expression refers mainly to volunteers, who cooperate with Local Institutions - First sector - and with local producers (industries) - the second sector -. The third sector includes all persons who do not earn any salary and who offer their help for a certain service / initiative. We have solid contact with volunteers for the blind, with parents of our members, with occasional helpers, such as former teachers, students, retired headmasters. To all of those persons we presented our Mus4VIP project, and we drew our attention on the great opportunities opened by the project, in terms of social inclusion, and we stressed the importance of the right help offered by parents and / or volunteers, both in terms of encouraging and supporting the VI student when he has to face new challenges, and in terms of offering help and support when needed (e.g. installation, removing unpredictable crashes, etc.)

Achieved results: we gathered positive feedback from families and from some of the volunteers attending. In one case we received an offer to transcribe easy music scores for beginners, if needed.

6.7 Le Università per l'Apprendimento Permanente: sviluppo, occupazione, Ferrara (Italy)

Place, Start and Duration	Ferrara (Italy) 14 June 2013
Name of the Event	Le Università per l'Apprendimento Permanente: sviluppo, occupazione, University for Lifelong Learning: development, employment
Frequency	Annual event
Event organised by	Rete Universitaria Italiana per l'Apprendimento Permanente - RUIAP
Main Goal	Dissemination of project activities within the network of universities actively working for lifelong learning..
Target	University teachers, University Coordinator on Lifelong Learning.
Geographical Area	Italy
Action Planned	Poster and Presentation of the project portal mus4vip. Distribution of 100 flier.
People attending	100

The meeting was organised by RUIAP, which is a network that unites around 30 Italian universities involved in the promotion of permanent learning at university level (University Lifelong Learning). At the meeting, components participated in the European network EUCEN (http://eucen.eu/) of the universities for lifelong learning, network to the one subscribed to RUIAP.

The meeting was broadcast live on the internet via streaming.

The objective of the meeting was to confront, in a meeting rich with debates such as the promotion of the development of permanent learning in the Italian Universities, the appreciation of the person and the growth of the economic and social system. RUIAP reproduced the principles of the European Universities' Charter on Lifelong Learning, which indentifies the development and the fulfilment of Permanent Learning as an integral institutional mission of the universities, necessary for

confronting the transformations in society, in synergy with the present people involved in the various social and economic contexts.

RUIAP invited the Padua Conservatoire to exhibit the Mus4VIP project proposal that aims to offer specific training for qualified teachers, or for musicians who intend to re-qualify themselves for a new teaching profession and to be able to work in mainstream schools with blind students.

The main objective was to introduce those delegated to the Deans to the resources of the distance learning team of the portal Mus4VIP who can come and meet the team of new specialist lecturers.

The project poster was displayed and Nicotra has given a presentation describing the Mus4VIP portal and the distance learning resources and explaining how members of the project team can meet for the training of new specialised music teachers for the blind.

6.8 Mus4VIP info day in Monza

Place, Start and Duration	Monza Milan (Italy) 28th September 2013
Name of the Event	Info day in Monza
Frequency	One-off event
Event organised by	Provincia di Milano-Monza
Main Goal	Dissemination among school teachers and study assistants to blind children.
Target	Teachers and mediators/ study assistants
Geographical Area	North of Italy
Action Planned	The function of the study assistant, the importance of the study of music for young blind and the use of computer tools, presentation of the project portal mus4vip.
People attending	30

The provinces of Monza and Milan organised a day meeting to update all of the trainees and assistants of the studio who operate in the two provinces. At this meeting Prof. Giuseppe Nicotra presented the potentials of the programme Braille Music Editor and all of the news that they are gradually adding to the portal of the project Mus4VIP. Nicotra also collected the trainees' names at the end, to invite them to participate in the experimentation phase provided by the project.

6.9 Annual Meeting for International Relations Coordinators of Conservatoires, Antwerp.

Place, Start and Duration	Royal Conservatoire in Antwerp on 13 - 15 September 2013
Name of the Event	Annual Meeting for International Relations Coordinators of Conservatoires
Frequency	Annual event
Event organised by	European Association of Conservatoires
Main Goal	Dissemination of project activities within the network of music Conservatories, in order to stimulate interest in, and to promote future partnerships with the project
Target	Music University and Music Conservatories teachers and director.
Geographical Area	EUROPE
Action Planned	Particiaption in workshop and distribution of 100 flier.
People attending	About 100

The meeting, organised by the European Association of Conservatoires (AEC), is meant for administrative or teaching staff members in European conservatoires who deal with international relations and European programmes as well as for institutions not familiar with these programmes, but with an interest in becoming involved. The main objective of the meeting was for networking, exchanging useful information and for developing partnerships between Conservatories of Music. With this annual meeting, the AEC is bringing together a growing community of International Relations Coordinators.

Padua Conservatoire, as a coordinator of the European project Mus4VIP, therefore participated to present its experience of being involved in the European project Mus4VIP with the objective of promoting possible links and agreements to amplify interest regarding the project and proposals for the topic of inclusion of blind students in conservatoires.

At the very end, the director of Padua Conservatoire, Professor Massaro Marilevi, participated in various sessions and workshops, discussing and presenting the experience of the project Mus4Vip. The interest of those present was very high, and the participants expressed their appreciation and interest for the project, leaving one of their sight tickets. 100 project fliers were distributed.

6.10 INFO DAY in Mestre -Venice (Italy)

Place, Start and Duration	Mestre -Venice (Italy) 28 September 2013
Name of the Event	Info day in Venice
Frequency	One-off event
Event organised by	Coopertiva SocioCulturale
Main Goal	Dissemination among school Teacher and study Assistant to blind children.
Target	Teachers and mediators/ study assistants
Geographical Area	North Est of Italy
Action Planned	The function of the study assistant, the importance of the study of music for young blind and the use of computer tools, presentation of the project portal mus4vip.
People attending	80

The meeting was organised by the Mestre social-cultural corporation for all who worked as assistants at the studio for the blind, in the province of Venice, in the form of a refresher course from 9am until 1pm. Giuseppe Nicotra was invited to the meeting, who spoke about the assistance function of communication and exercises that one has to carry out, with particular reference to the use of new types of technology. Nicotra demonstrated how technology can be successful and fun for studying music. He introduced the portal of the project, inviting those present to try out the didactic material present and to actively participate in the project with actual blind students, in the phase of experimentation and test some of the material.

The image shows the public present, taken from the stage.

6.11 Fryderyk Chopin University of Music, Warsaw (Polland)

Place, Start and Duration	Warsaw (Poland) 28 September 2013
Name of the Event	Meeting with university Faculty members
Frequency	One-off event
Event organised by	Fryderyk Chopin University of Music
Main Goal	To introduce the Mus4VIP project to members of the university staff so that they could support blind music students.
Target	Staff of the Fryderyk Chopin University of Music
Geographical Area	National level - Poland
Action Planned	Demonstration of the software and all of its capabilities. Discussion of the project's potential value to blind music students.
People attending	6

The Fryderyk Chopin University of Music in Warsaw is a world renowned conservatory with approximately 900 students. In order for them to be able to train students to a highly skilled professional level it is essential that blind students have access to every detail of a score that a sighted student would have and it is, therefore, essential that they have Braille scores of every work that they study.

The software was demonstrated using, very appropriately, a bmml file of Chopin's Study in C minor, Op. 10, no. 12 (*Revolutionary*). Some elements of the Braille were explained and the process whereby scores may be imported from notation packages such as Sibelius and Finale was explained.

6.12 Reatech fair, Milan, Italy

Place, Start and Duration	Milan (Italy) 12 October 2013
Name of the Event	Reatech fair, Workshop “Voci e sguardi per l’inclusione sociale” - "Voices and looks for social inclusion"
Frequency	Annual event
Event organised by	Provincia di Milano
Main Goal	Dissemination among school Teacher and study Assistant to blind children.
Target	Blind people, parents, teachers and mediators/assistants to the study
Geographical Area	National level - Italy
Action Planned	Poster and Presentation of the project portal mus4vip. Flier distribution.
People attending	30

Reatech Italia is a fair/event for the world of the disabled.

Among the other posters in the corridor on the first floor, a poster exhibiting the project was displayed. Furthermore, 200 fliers were distributed.

Through various workshops that have already started, this was organised by the province of Milan on the theme Voces and it looks to Projects, Interventions and Courses to help with the social inclusion of people with sensory disabilities. In this workshop Giuseppe Nicotra, along with his colleague Doctor Marcella Nalli and the Professor Federici, introduced the masters course for trainees with sensory disabilities.

Nicotra illustrated the laboratory of the masters that will focus on musical formation and the aid of technology and that will utilize the resources that have been fulfilled in the project Mus4VIP.

6.13 Oxford University Faculty of Music, Oxford, UK

Place, Start and Duration	Oxford (UK) 15 October 2013
Name of the Event	Meeting with university Faculty members
Frequency	Three times a year - once each term
Event organised by	Oxford University Faculty of Music
Main Goal	To introduce the Mus4VIP project to members of the Music Faculty so that they could support blind music students and pass on information about the project to colleagues at Oxford and at other universities.
Target	Members of Oxford University Music Faculty
Geographical Area	National level – UK
Action Planned	Introducing members of the Music Faculty to the Mus4VIP project. Discussion of the project's potential value to blind music students.
People attending	25

The Oxford University Music Faculty is one of the largest and liveliest music departments in the UK. It is an internationally renowned centre of teaching and research in all aspects of music, and has about 30 academic staff, 200 undergraduates and 60 graduate students

Oxford University lays great emphasis on equal access for students with any form of disability and, with this in mind, it is essential that blind music students are supported in every way possible. In particular they need to be able to access scores in as much detail as sighted students and to be able to write musical examples and original compositions in Braille. The Mus4VIP software can export Braille scores to a notation package such as Sibelius and Finale for consideration by sighted contemporaries and teachers.

Oxford University's first online course is currently in the process of being written. From the outset the university is committed to making this course fully accessible to blind and visually impaired people by making all musical examples available in the project's bmml format.

6.14 Online Educa 2013

Place, Start and Duration	Online Educa 2013 03/12/2013
Name of the Event	EACEA
Frequency	1 a year
Event organised by	Online Educa
Main Goal	Meeting in Berlin with Commission EACEA Conference
Target	Conference
Geographical Area	Berlin (DE)
Action Planned	distribution of leaflets of the project
People attending	People of the conference

6.15 Individual coaching, distant learning of BMR

Place, Start and Duration	Starting from January 2014 – Kędzierzyn-Koźle
Name of the Event	Individual coaching, distant learning of BMR
Frequency	Twice – three times a week thoughout the project duration
Event organised by	Edwin Kowalik Music Society
Main Goal	Learning of music notation and BMR
Target	Teacher and blind student
Geographical Area	Kędzierzyn (Poland)
Action Planned	Distant learning
People attending	2

Description: This was a case in which a teacher became acquainted with the software to the extent that her student is assisted in the use of BMR. The teacher has become greatly committed to using the software and is able to make XML-to_BMML conversions, dictate music to a blind person etc.

Occasionally, other individual users have been helped in the form of distance learning to use BMR and BME. Numerous contacts – via Skype or by phone, are maintained to this end.

6.16 Composers' Focus Group, RNIB, London

Place, Start and Duration	RNIB, London (UK) 14 January 2014
Name of the Event	Composers' Focus Group
Frequency	Single event
Event organised by	RNIB
Main Goal	To introduce the Mus4VIP project to blind and visually impaired composers.
Target	Blind composers and assistants, RNIB music staff
Geographical Area	National level – UK
Action Planned	Demonstration of the Mus4VIP project software and all of its capabilities. The composers were all given an opportunity to write some music in Braille Music Editor. Discussion of the project's potential value to blind composers.
People attending	5

The composers were all given an opportunity to write some music in Braille Music Editor. They had never used this software before but they found the software very intuitive to use and within half an hour had each written a short passage of music. They were able to play back their scores and this provided them with a very quick and effective way of proof reading their scores. Any errors were quickly identified and corrected.

The composers involved in this event were very positive in their feedback and one of them has just recently completed the transcription into Braille of a new beginners Ocarina manual, for Ocarina Workshop Publications, using Braille Music Editor.

6.17 Info Days IRIFOR

Place, Start and Duration	Florence - 16-22/01/2014
Name of the Event	Illustrating work carried on
Frequency	One-off event
Event organised by	Irifor Florence
Main Goal	Dissemination with a special focus on the problems of people with disabilities
Target	Florence University, Regional Authorities.
Geographical Area	Florence - Italy
Action Planned	Presentation of the project through Power-Point slides
People attending	75

Our interlocutors are always interested in new applications, especially when they are based on IT. IT has often a special charm especially those programmes based on non visual cues, like our applications.

Our target groups were very different with respect to their cultural background, interests, missions, and time to devote to our presentations. We tried to use the assigned time in the best possible way. We tried to concentrate our message on specific aspects (for example how to memorise music for a VI persons), or to more general aspects (e.g. how to interact in music learning using our importing module).

Achieved results: Some members of university asked us if we thought a master in teaching music for visually impaired persons could be a good idea. Our answer was obviously positive.

6.18 Seminar IRIFOR

Place, Start and Duration	Rome – 24/01/2014
Name of the Event	Law 284/97
Frequency	One-off event
Event organised by	IAPB Rome
Main Goal	Laws concerning persons with disabilities in Italy
Target	Teachers, trainers, Rehabilitation center, Association of volunteers for the blind, Professionals.
Geographical Area	Rome - Italy
Action Planned	Presentation of the project through power-point slides
People attending	450

This event was organized by IAPB (International Agency for Prevention of Blindness - www.iapb.it). The meeting was based on new perspectives in the domain of rehabilitation for visually impaired persons. One of the many laws concerning persons with disabilities in Italy (ACT 284 / 1997, is focused on prevention of blindness in broader sense and on rehabilitation of VI persons). Both scientific literature and many best practices consider lifelong learning as a significant aspect of visual rehabilitation; in fact one of the main reactions to the challenge coming from lack of vision (whether it be total or partial) is education in the broader sense. Music, as the most accessible art, is fully compliant with our concept of rehabilitation, because it can reduce the gap between fully sighted persons and VI persons and is also an opportunity for improving knowledge, skills, social relations,. Our project has realised innovative solutions capable of reversing the decline in music literacy among visually impaired persons of all ages and capable of reducing to a significant extent the gap affecting didactical and social communication between VI persons and their sighted counterparts (teachers, schoolmates, publishers, etc.)

Achieved results: we gathered positive feedback, in particular from some psychologists attending the meeting. Some clarification requests were about possible links between our products / services and music therapy. We perceived significant interest towards strategies specific for patients with low vision.

6.19 Presentation of BME2 and BMR

Place, Start and Duration	February 6, 2014 - Warsaw
Name of the Event	Presentation of BME2 and BMR
Frequency	Single event
Event organised by	Edwin Kowalik Music Society
Main Goal	Presentation of BME2 and BMR to a blind musician and his assistant from Warsaw
Target	Musicians
Geographical Area	Warsaw (Poland)
Action Planned	Project presentation
People attending	2

Description: One of the jazz musicians was invited to the seat of EKMS and with great attention listened to the presentation of BME. He promised to write an article about the software. He seemed to be enthusiastic about implementing the new technique, but he is very busy and said it would be necessary to put it off for some time.

6.20 Music Education Expo, London

Place, Start and Duration	Barbican Exhibition Hall 2, London (UK) 7-8 February 2014
Name of the Event	Music Education Expo 2014
Frequency	Annual
Event organised by	Rhinegold Publishing
Main Goal	To introduce Mus4VIP to people working in the field of music education.
Target	80 exhibitors all working in the field of music education.
Geographical Area	National level – UK
Action Planned	To introduce the work of the Mus4VIP project to professionals working in the field of music education, and to discuss with them ways in which the project could enable them to enhance the accessibility of their products and services.
People attending	80

The Music Education Expo 2014 was attended by approximately 2500 people. My main target on this occasion, however, was the exhibitors. There were 80 exhibitors and Jonathan Darnborough had conversations about the project with c. 60 of these. All the exhibitors were very interested to hear about the work of the project and particularly the ways in which they could enhance the accessibility of their products and services without excessive cost.

6.21 New College Worcester, UK

Place, Start and Duration	New College Worcester (UK) 11 February 2014
Name of the Event	NCW Outreach event
Frequency	4 per year
Event organised by	New College Worcester
Main Goal	To introduce the Mus4VIP project to Teachers, teaching assistants and parents of blind music students so that they could support their students more effectively. All attendees were encouraged to pass on information about the project to colleagues within their own institutions and elsewhere.
Target	Teachers, teaching assistants and parents working with blind music students
Geographical Area	National level – UK
Action Planned	Demonstration of the Mus4VIP project software and all of its capabilities. Discussion of the project's potential value to blind music students.
People attending	12

New College Worcester (NCW) is a national residential school and college for young people aged 11 to 19 who are blind or partially sighted. Music is a very important part of the curriculum and many of the students study one or more instruments.

Outreach days at NCW offer practical support and advice education professionals new to supporting visually impaired young people in specific curriculum areas, either in a mainstream or specialist setting, or parents of a student with a visual impairment. They are free of charge to both professionals and parents.

Braille Music Editor and Braille Music Reader were demonstrated as was the whole process of exporting scores, in both directions, between Sibelius and the Braille Music software.

6.22 UKAAF Accessible Musical Notation Exhibition 2014, London

Place, Start and Duration	RNIB, London (UK) 21 March 2014
Name of the Event	UKAAF Accessible Musical Notation Exhibition 2014
Frequency	Annual
Event organised by	UKAAF (UK Association for Accessible Formats)
Main Goal	To introduce and demonstrate the Mus4VIP technology to VI musicians and people working to support them.
Target	VI musicians and people working to support them.
Geographical Area	National level – UK
Action Planned	To introduce the work of the Mus4VIP project to visually impaired musicians and people working to support them. To give a presentation demonstrating the capabilities of the Mus4VIP technology for writing, editing and reading music as well as exchanging scores with sighted people.
People attending	60

Jonathan Darnborough exhibited the Mus4VIP software all day and also gave a presentation in which he demonstrated the capabilities of the Mus4VIP technology for writing, editing and reading music as well as exchanging scores with sighted people.

Both Braille Music Editor and Braille Music Reader were demonstrated as was the whole process of exporting scores, in both directions, between notation packages such as Sibelius and the Braille Music software, via the intermediate format MusicXML.

6.23 4 Updating days on how the work is progressing

Place, Start and Duration	Rimini (Italy) c/o CAD Cooperative in Nuova Circonvallazione street 57/d Rimini. 4 April 2014 (4 hours)
Name of the Event	Workshop about new technologies for blind people
Frequency	Event
Event organised by	Istituto Europeo Ricerca Formazione Orientamento Professionale ONLUS – IERFOP - Regione Emilia Romagna
Main Goal	Within the course, the music4vip.org portal has been presented
Target	Teachers and study assistants for blind students
Geographical Area	Central Italy
Action Planned	Presentation of the Mus4VIP portal solutions
People attending	20

During a refresher course for teachers and study assistants based on IT, Giuseppe Nicotra presented the Mus4VIP project, including the BME2 and BMR programs.

6.24 Typhlodidactic Music Workshop in Szczecin

Place, Start and Duration	April 12-13, 2014 - Szczecin
Name of the Event	Typhlodidactic Music Workshop
Frequency	Single event (with the possibility to be continued in future)
Event organised by	Lions Club Magnolia Szczecin, Art Academy in Szczecin, Edwin Kowalik Music Society
Main Goal	Presentation of MUS4VIP in Zachodniopomorskie voivodship, demonstration of BMR and BME2, including individual consultations.
Target	Teachers, blind students, parents
Geographical Area	Szczecin (Poland)
Action Planned	
People attending	35

Description: This was a 2-day event, gathering a wide group of teachers working with blind students in mainstream music schools of different levels, including university level (Academy of Art). A presentation on the Mus4VIP project was given. Some of the audience was interested in the demonstration of BMR and BME. Blind pupils and students had a chance to interact with the software in a practical way by writing some music in BME. However, more time would be needed to comply with all the requests of the participants of the meeting. Some of them declared they would keep in touch. Some teachers from the region undertook to participate in the experimentation of Mus4VIP resources.

słońce w sobie
MOJA HISTORIA

6.25 Meeting IRIFOR

Place, Start and Duration	Milan / Florence – 07/05/2014 and 25/06/2014
Name of the Event	Presentation of MUS4VIP project: scopes, planned activities, expected results
Frequency	One-off event
Event organised by	UICI Milan / Irifor Florence
Main Goal	Dissemination with a special focus on the problems of people with disabilities
Target	UICI of Milan and Circolo G. Baragli.
Geographical Area	Milan / Florence - Italy
Action Planned	Presentation of the project through Power-Point slides
People attending	100

Milan branch of Italian Union of the blind is one of the most important among the Italian branches. In Milan there have lived and worked some well known blind musicians, such as the pianists Alberto Mozzati and Alberto Colombo. They invited us to present our project and we accepted their invitation very willingly.

Circolo Baragli is a place where visually impaired persons in Florence have their leisure and cultural activities. Music, of course, is one of the most relevant interests, and some of the members play or sing. We presented our results, drawing their attention to some new opportunities, such as: learning how to "read" your score even after you have lost your sight (using Braille or using spoken music); how to print your composition for publication, or how to get your part if you are member of a choir, etc.

Achieved results: Attendees were very interested, and some of them asked clarification about features for lyrics. In Milan we met a guitar teacher who showed particular interest in jazz guitar, and who afterwards attended our course in Rome.

6.26 Presentation of BME2 and BMR

Place, Start and Duration	May 8, 2014 – Warsaw, at the seat of EKMS
Name of the Event	Presentation of BME2 and BMR
Frequency	Single event
Event organised by	Edwin Kowalik Music Society
Main Goal	Presentation of BME2 and BMR to blind musicians from Poznań, information about Mus4VIP and its website
Target	2 blind musicians and their sighted assistant
Geographical Area	Poznań (Poland)
Action Planned	Presentation
People attending	3

Having learnt that two blind musicians from Poznań would be coming to Warsaw to participate in some events', we took the opportunity and invited the musicians to the seat of our association. A short demonstration of BMR/BME was made and it attracted the musicians' great attention. They promised to keep in touch.

6.27 Sight City Frankfurt

Place, Start and Duration	15/05/2014
Name of the Event	Sight City Frankfurt
Frequency	Every year
Event organised by	SightCity Frankfurt http://www.sightcity.net
Main Goal	Trade fair for visual impairment solutions (blindness and low vision)
Target	Blind persons, commercial world, researchers
Geographical Area	Central Germany
Action Planned	Illustrating work carried on
People attending	International Fair with thousands of visitors

Giuseppe Nicotra (CONS) and Giovanni Bertoni (ARCA) were present at the Frankfurt fair with the aim to get in touch with exhibitors and to show them the results achieved by the project.

A dialogue with Duxbury started with the commitment to deepen the issue by mail, with the aim to also integrate within the Duxbury editor the possibility to manage the music files.

Contacts were made with the producers of Braille printers to explore the possibility of their also handling music files in Braille printing format.

A project specific interest is about the new systems of images transformation in relief, in order to produce the examples of acoustic handbook. However the present solutions are still of a traditional manual type and no important innovations were found.

200 Mus4Vip project flyers were distributed at the Fair.

6.28 Study assistants training in Brindisi

Place, Start and Duration	Brindisi (Italy) 28 /05/2014 one day
Name of the Event	Course to support teacher in Brindisi
Frequency	Once
Event organised by	Socioculturale Cooperative
Main Goal	Training course for assistants to the study of blind children
Target	Support Teacher for blind students
Geographical Area	Southern Italy
Action Planned	Presentation of the resources of the music4vip.org portal
People attending	20

The Socioculturale cooperative was responsible for the help and study support that were offered to the blind students in the district of Brindisi. The service is carried out through trainers who are employees of the cooperative. Periodically the Socioculturale cooperative organizes updating and training courses. During the 28th May meeting, Giuseppe Nicotra presented the innovations and the solutions for the music study for blind children. He promoted the experimentation activity. As a direct result, the Brindisi department of UICI Radio also realized a service about the music4vip.org portal.

QUESTA AULA
CONSACRATA ALLA DEMOCRA
LIBERA DISCUSSIONE DEI PROBLEMI
PROVINCIALI DAL PRESIDENTE DELLA
REPUBBLICA ON. GIOVANNI GRONCHI
IL 9 MARZO 1958
MUSIC4VIP
Music For Visually Impaired People
WWW.MUSIC4VIP.ORG

6.29 Presentation of Mus4VIP Project

Place, Start and Duration	June 5, 2014 - Laski
Name of the Event	Presentation of Mus4VIP Project
Frequency	Single event
Event organised by	Edwin Kowalik Music Society, Music School for the Blind in Laski
Main Goal	Presentation of Mus4VIP Project, demonstration of BMR and BME2 at Music School for the Blind in Laski
Target	Teachers (both blind and sighted) and blind students
Geographical Area	Poland – Warsaw district
Action Planned	Presentation of Mus4VIP Project
People attending	10

Description: It was agreed upon with the school management and staff that EKMS would prepare a presentation on Mus4VIP. The resources offered by the project were briefly presented and the emphasis was put on the didactic units and the Braille music software: BMR and BME. Both the teachers and the pupils were greatly interested in the subject. EKMS promised to prepare the materials needed and encouraged the teachers to participate in the experimentation on Mus4VIP resources.

6.30 European Social Fund program for the 2014-2020

Place, Start and Duration	Palermo (Italy) 13 June 2014
Name of the Event	European Social Fund program for the 2014-2020
Frequency	Single event
Event organised by	Regione Sicilia
Main Goal	Investigation of the needs of the area to implement the program for the European Social Fund program 2014-2020
Target	Researchers and University teachers
Geographical Area	Sicilia Italy
Action Planned	Description of the needs of the world of disability and the school
People attending	100

During the guidelines definition for the European Social Fund program for the 2014-2020 years, for the southern areas of Italy, Arca Projects took part in the regional meeting which was held in Palermo, proposing the issue of accessibility and training of disabled children, with music education included. Giovanni Bertoni followed the development of the Action program, through the Forum where he entered a specific support text for blind students, promoting actions and specific projects for training. The program is now under the approval of the European Commission.

6.31 Handicap 2014

Place, Start and Duration	Paris, 11-13 june 2014
Name of the Event	Handicap 2014
Frequency	One time a year
Event organised by	IFRATH http://ifrath.fr/handicap2014
Main Goal	Les technologies d'assistance : de la compensation à l'autonomie The assistive technologies : from the help to the autonomy
Target	Researchers, students, parents, handicapped users
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project: Techno-pedagogical solutions to teach music for visual impaired people.
People attending	50

Handicap 2014

8ème Edition

Paris, 11-13 juin 2014

« Les technologies d'assistance : de la compensation à l'autonomie »

6.32 Presentation of BME2 and BMR

Place, Start and Duration	June 16, 2014- Jagiellonian University
Name of the Event	Presentation of BME2 and BMR
Frequency	Single event
Event organised by	Jagiellonian University, Edwin Kowalik Music Society
Main Goal	Presentation of BME2 and BMR
Target	Blind students and computer experts assisting the visually impaired students at the university
Geographical Area	Cracow (Poland)
Action Planned	Presentation of BME2 and BMR
People attending	5

Description: The meeting was organised on the premises of the university in the centre for the assistance of disabled students. It was preceded by some telephone conversation and exchange of e-mail correspondence. The centre has ordered some transcriptions into Braille at EKMS. The IT expert, present during the meeting, was able to become acquainted with BMR, BME and the XML-to-BMML converter. The student would need further individual training to be able to use the software presented.

6.33 Presentation of BME2 and BMR

Place, Start and Duration	June 16, 2014 - Music School for the Blind in Cracow
Name of the Event	Presentation of BME2 and BMR
Frequency	Single event
Event organised by	Music School for the Blind in Cracow, Edwin Kowalik Music Society
Main Goal	Presentation of BME2 and BMR to teachers and students a the music school for the blind
Target	Teachers and blind students
Geographical Area	Cracow (Poland)
Action Planned	
People attending	10

The meeting took place in the school for the blind. In addition to the teachers and some students, a blind musician (a former teacher at this school) attended the meeting. The school staff complained about very poor, almost non-existent, technical equipment. Besides, during the discussion which followed the presentation it was pointed out that nowadays many pupils have additional, so called coupled disabilities, which make the problem of introducing new techniques more difficult. The knowledge of Braille, especially Braille music notation, is rather poor.

6.34 ICCHP 2014: 14th International Conference on Computers Helping People with Special Needs

Place, Start and Duration	Paris, 9-11 July 2014
Name of the Event	ICCHP 2014
Frequency	Once every two years
Event organised by	An international comity
Main Goal	ICCHP focuses on Assistive Technology (AT) and accessible ICT for people with disabilities and older adults enabling a more independent life, participation and inclusion and improved services and support.
Target	Researchers, students, parents, handicapped users
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project: Free Tools to Help Blind People with Musical Learning
People attending	50

ICCHP provides a unique platform for end users, researchers, developers and practitioners including amongst others:

- A scientific conference presenting and discussing **reviewed papers** (~50% acceptance rate) which will be published in SPRINGER Lecture Notes in Computer Science
- **Special Thematic Sessions** organised, chaired and supervised for publishing by leading experts to provide a comprehensive overview to very specific aspects of eAccessibility and eInclusion

ICCHP has been attended by more than 400 international and 200 national guests in recent years making it a major event in this field.

6.35 MASTER ACDS of IULINE University

Place, Start and Duration	Bologna (Italy) from 25 to 30 August 2014
Name of the Event	MASTER ACDS
Frequency	Once a year
Event organised by	IULINE University
Main Goal	Masters course for study assistants for blind children
Target	Support Teachers for blind students
Geographical Area	Italy
Action Planned	Computer Laboratory: Presentation of the resources of the music4vip.org portal
People attending	53 master students

The ACDS Masters course adopted the video lessons which were realized by the Mus4VIP project on the issues of accessibility to music for blind children The Master was entirely developed for distance training and therefore students were able to use the resources included within the Mus4VIP portal At the end of the Masters, several students wrote their thesis on music and Braille issues. Their theses were included in the project portal. The ACDS Masters yearly organises a workshop during an IT workshop. During a workshop session, a lesson on the BME2 and BMR and on the issues of didactics were carried out using the resources of the Mus4VIP portal. The lesson was held by professors Giovanni Bertoni and Luciana Formenti of Arca projects srl. The picture shows students during one of the two workshops which took place at the Cavazza Institute in Bologna in the presence of professor Formenti.

The following picture shows Master students during a theoretical lesson at the Bonomia center in Bologna.

6.36 Lessons with different age groups

Place, Start and Duration	Laski (Poland) November 12, 2014, 1 day
Name of the Event	BME/BMR Lessons with different age groups
Frequency	Single event
Event organised by	Edwin Kowalik Music Society, Music School for the Blind in Laski
Main Goal	Introducing BME/BMR to the three groups of students in Laski music school, practical application of BME, individual consultations with teachers and students.
Target	Teachers, blind students
Geographical Area	Poland - region covering Warsaw and the area nearby, however, in the school there are students from other regions of Poland
Action Planned	Lessons
People attending	20

Description: Three lessons were prepared and performed with three groups of pupils enrolled in the music school. Some teachers participated in the lessons. Some demonstration material, prepared in advance, was presented and then the students had a chance to test the software using the laptop and the Braille display brought by EKMS. The children and the teachers were interested in the new techniques, but they complained about the lack of necessary equipment at school. Some of the material (piano pieces for children) was made available to the teachers.

Individual consultations, held after the lessons, made it possible to install BMR for one of the teenagers, who studies at the institute for organ players. The teacher got involved in the conversion of organ music from MusicXML.

6.37 Conference: The visual rehabilitation in developmental age (Palermo)

Place, Start and Duration	Palermo (Italy) 14, November 2014, one day
Name of the Event	The visual rehabilitation in developmental age
Frequency	Once
Event organised by	ARIS association
Main Goal	To acquire skills and the specific competencies in each profession involved, in order to create a multidisciplinary paediatric visual rehabilitation centre.
Target	Teachers, psychologists specialized in visual rehabilitation.
Geographical Area	Southern Italy
Action Planned	Presentation of solutions employing new technologies. Giuseppe Nicotra presented the resources of the music4vip.org portal
People attending	500

The Aris Association of Palermo organized a convention entitled “The visual rehabilitation in the developmental age”. Giuseppe Nicotra, from Padua Conservatory, has been sent to show the existing solutions and aids for the study and the communication. Giuseppe Nicotra presented the goals of the Mus4VIP project inviting those present to consult the portal.

LA RIABILITAZIONE/ABILITAZIONE

L'ipovisione che compare alla nascita o precocemente nell'infanzia, in seguito a patologie che possono colpire diverse strutture oculari, che vanno dalla cornea alla retina, fino al nervo ottico, è quella condizione in cui la visione del bambino rimane ridotta con percezione parziale delle "cose" che porta a una conoscenza cognitiva dell'ambiente non corretta perché non completa.

La riabilitazione/abilitazione della funzione visiva è un insieme di interventi di stimolazioni, di esercizi finalizzati a rendere il bambino ipovedente gradualmente consapevole del proprio residuo visivo, insegnandogli a sfruttarlo al meglio delle sue possibilità, compatibilmente con la patologia.

OBIETTIVO

Acquisire le capacità e le competenze specifiche di ciascuna professione coinvolta, al fine di istituire un **centro multidisciplinare** di riabilitazione/abilitazione visiva in età pediatrica.

CONTENUTI

Il corso ha l'obiettivo di fornire un quadro di riferimento sulle strategie che riguardano la riabilitazione del bambino ipovedente, mettendo a confronto i maggiori centri di riabilitazione in Italia.

METODOLOGIA FORMATIVA

Lezioni frontali con proiezioni di slide didattiche, lavori di gruppo e discussione in plenaria.

A.R.I.S.
Associazione Retinopatici ed Ipovedenti Siciliani

Associazione no-profit che si occupa dei disabili visivi affetti da patologie che determinano l'ipovisione e la cecità

Via Ammiraglio Gravina,53 Palermo 90139
www.ipovisione.org
aris@ipovisione.org
Seguici su Facebook

Informazioni per la partecipazione

L' evento è **gratuito**

I crediti **E.C.M.** sono rivolti a:

Medici, Ortottisti, Psicologi, Assistenti Sociali, Professioni Sanitarie della Riabilitazione.

L'iscrizione al Corso può essere effettuata compilando la scheda di iscrizione nel sito.

www.ipovisione.org
Entro il 10 Novembre 2014

Per informazioni contattare la segreteria organizzativa
A.R.I.S.: 0916886148/0916622375
aris.ecm.sicilia@gmail.com

Referente: Dr.ssa Alessandra Iacò

Segreteria scientifica: Dr. Andrea Giuffrè - Dr.ssa Marcella Nalli

CONVEGNO NAZIONALE

LA RIABILITAZIONE VISIVA IN ETA' EVOLUTIVA

I CENTRI ITALIANI A CONFRONTO

14 NOVEMBRE 2014

DALLE 08.30 ALLE 19.00

AULA MAGNA "M.VIGNOLA"

AZIENDA OSPEDALIERA OSPEDALI RIUNITI

VILLA SOFIA– CERVELLO

L'EVENTO E' APERTO A TUTTI

PROGRAMMA

Ore 8.30: REGISTRAZIONE PARTECIPANTI
SALUTI DI BENVENUTO

Gervasio Venuti - Direttore Generale A.O.O.R. Villa Sofia-Cervello

Maurizio D'Arpa - Dirigente Responsabile "Tutela della fragilità"

Salvatore Sammartano - Dirigente Assessorato della Salute

Giuseppe Bruno - Assessore alla Famiglia Regione Sicilia

Lucia Borsellino - Assessore della Salute Regione Sicilia

Ore 9.00 APERTURA DEI LAVORI

Rocco di Lorenzo - Presidente A.R.I.S. (Associazione Retinopatici ed Ipovedenti Siciliani)

Antonino Pioppo - Direttore U.O.C. di Oculistica A.O.O.R. Villa Sofia - Cervello

Ore 9.15 *I Sessione*

Modera e introduce: *Antonino Pioppo*
Intervengono:

- A. Trapani - P. Scibetta - "Ipovisione Nel bambino: cause retiniche e neuroftalmologiche"

- M. Giuffrè - "Disabilità sensoriali, visive uditive e motorie

- R.C. Barbati - "Riabilitazione ortottica nel bambino ipovedente

G. Perricone - "Approccio psicopedagogico integrato nel bambino con disabilità visiva"

F. D'Esposito - "Inquadramento genetico delle patologie eredo degenerative retiniche"

Ore 11. 00 **Coffee break**

11.15

- M. Spilotri - "I Progetto di vita della persona pluriminorata psicosensoriale: dalle abilità di base alle abilità complesse"

- S.Z. Scalinci - " La diagnostica in ipovisione infantile"

- M. Pennino - "La riabilitazione della fissazione eccentrica con microperimetro nei giovani"

- B. Galeazzo - "Ausili ottici ed elettronici per bambini giovani ipovedenti"

G. Nicotra - "Gli ausili, risorsa nel percorso di riabilitazione delle disabilità visive"

Ore 14.00 **Lunch**

Ore 15.00 *II Sessione*

Tavola rotonda -
"ESPERIENZA DEI CENTRI DI RIABILITAZIONE IN ETA' PEDIATRICA IN ITALIA"
Modera e introduce: *Sergio Zaccaria Scalinci / Marco Bongi*

P. Caldironi - Fondazione Robert Hollman

E. Bisante - Centro Argos

L. Russi - ASP San Severo (FG)

E. Cocchi Istituto David Chiossone

G. Giammari Aldè - Associazione la Nostra Famiglia

S.Parolini - Cooperativa Socioculturale"

17.30 - Dibattito tra corsisti e relatori

Ore 18.30 **Somministrazione questionario E.C.M.**

Ore 19.00 CHIUSURA DEI LAVORI

RELATORI

Barbati Reneè Crouzêt - Docente di Ortottica e Riabilitazione visiva – Università di Roma Tor Vergata

Bisante Enrico - Direttore Sanitario presso Centro - Argos - Centro per la vista e lo sviluppo in età evolutiva (Nettuno)

Caldironi Paola - Direttrice Fondazione R. Hollman di Cannero di Riviera e Padova

Cocchi Elena- Psicologa - Centro di riabilitazione visiva per l'età evolutiva - Istituto D. Chiossone"

D'Esposito Fabiana - Genetista – Università di Napoli Federico II

Galeazzo Benedetto- Ortottista (Palermo)

Giammari Aldè Giuseppina - Neuropsichiatra Infantile - Associazione la Nostra Famiglia (Bosisio Parini)

Giuffrè Mario- Pediatra - Università degli studi di Palermo

Nicotra Giuseppe- Direttore Master ACDS

Parolini Stefano - Vice Presidente Cooperativa Socioculturale - Responsabile dei servizi educativi per le disabilità sensoriali (Venezia)

Pennino Monica- Ortottista -Mayer (Firenze)

Perricone Giovanna- Docente di Psicologia - Università degli Studi di Palermo

Russi Lucia- Neuropsichiatra Infantile- ASP San Severo (FG)

Scalinci Sergio Zaccaria : Oculista - Università degli studi di Bologna - Presidente Low Vision Academy

Scibetta Paola - Oculista A.O.O.R. Villa Sofia – Cervello (Palermo)

Spilotri Marco - Responsabile Educativo Riabilitativo del CSRR (Termini Imerese (PA)) - lega del Filo D'Oro Onlus

Trapani Angelo- Oculista A.O.O.R. Villa Sofia - Cervello (Palermo)

The picture shows a crowded hall during a convention.

The picture shows Giuseppe Nicotra while introducing the MUS4VIP project.

6.38 Master MEEF : Métiers de l'intervention auprès de publics à besoins éducatifs particuliers (IPBEP) » Assistant to the study of children with special needs

Place, Start and Duration	Toulouse, 18 nov 2014, 3 hours
Name of the Event	Seminar
Frequency	One time a year
Event organised by	University Toulouse Jean Jaures
Main Goal	Master course for assistants to the study of children with special needs
Target	Support teacher
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project
People attending	20

This masters course aims to study all the possible methods of helping teachers to teach children with special needs. To achieve this goal, the presentation of the Mus4VIP results was very important for them to understand the user needs and the methodology used.

6.39 Study assistants training in Trento

Place, Start and Duration	Thursday 20/11/2014 at 5 p.m. in Malvasia street 15, Trento Afternoon
Name of the Event	Course to support teachers in Trento
Frequency	Once
Event organised by	IRIFOR TRENTO
Main Goal	Training course for assistants to the study of blind children
Target	Support Teacher for blind students
Geographical Area	Northern Italy
Action Planned	Presentation of solutions employing new technologies. During the course Giuseppe Nicotra presented the resources of the music4vip.org portal
People attending	100

For all the trainers and study assistants of Trento blind children, ARCA projects gave a presentation of their own solutions; in particular the Lambda maths program, the BME2, BMR programs and the Mus4VIP project were presented.

From a survey carried out in that event, only 12 out of the 100 study assistants teach blind children and of these twelve, all studied music at the comprehensive school while no one in a specific way was playing a music instrument.

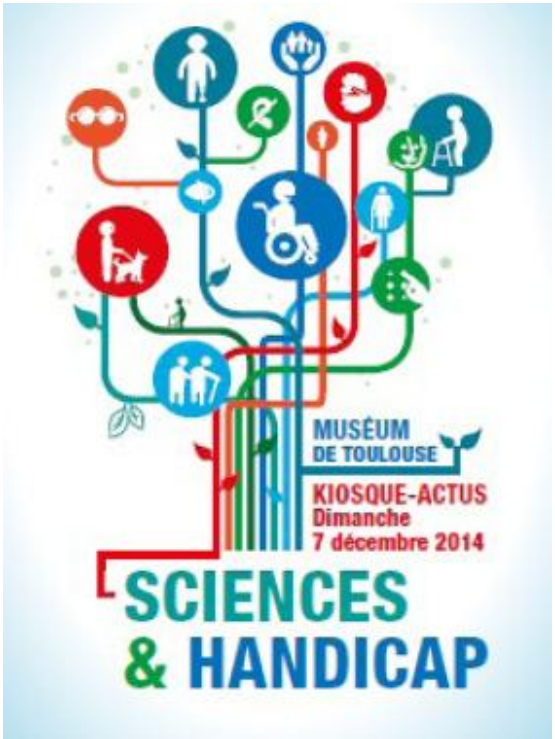
6.40 Braille Music and Music teaching conference, Brazil

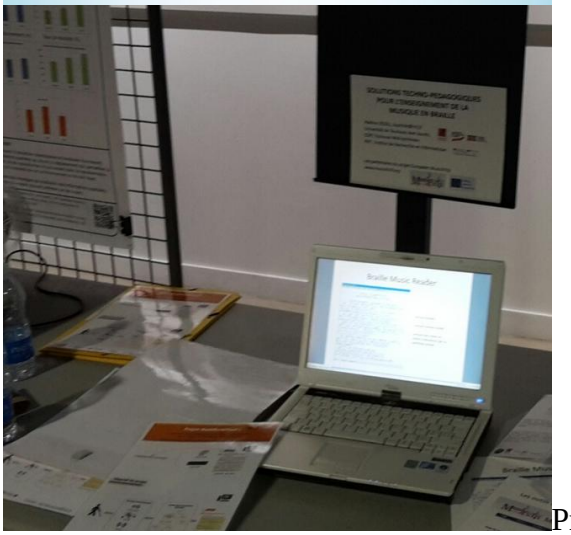
Place, Start and Duration	University of the State Rio Grande do Norte, Natal (Brazil) 5 December 2014
Name of the Event	Braille Music and Music teaching conference
Frequency	Annual
Event organised by	School of Music, University of the State Rio Grande do Norte
Main Goal	To introduce the Mus4VIP project to visually impaired musicians and people working to support them.
Target	Visually impaired musicians and people working to support them.
Geographical Area	International
Action Planned	A lecture by the Portuguese pianist Jorge Gonçalves.
People attending	

The blind Portuguese pianist Jorge Gonçalves, an enthusiastic user of Braille Music Editor, was invited to this conference in Brazil to give recitals and talks. One of his talks surveyed the field of Braille Music software and in this talk he described both Braille Music Editor and Braille Music Reader and gave a strong endorsement of the Mus4VIP project.

6.41 Science et Handicap

Place, Start and Duration	Toulouse, 07 dec 2014, one day
Name of the Event	Sciences et handicap
Frequency	One event
Event organised by	Museum
Main Goal	Present some examples in which science can help handicapped people
Target	Teacher and other people
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project
People attending	20





Presentation of Mus4VIP during this day

6.42 Laboratory about new technologies for blind people

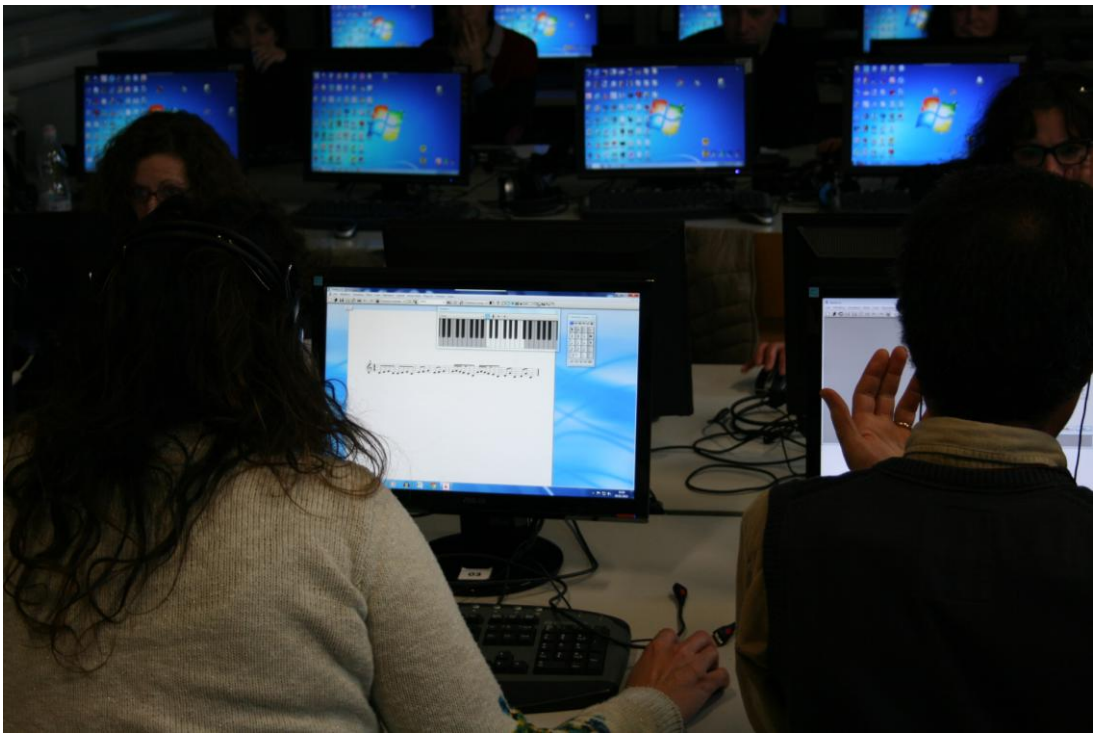
Place, Start and Duration	Verona, Montanari High School, 12/12/2014, 19/12/2014, 9/1/2015, 16/1/2015
Name of the Event	Laboratory about new technologies for blind people
Frequency	Single event
Event organised by	Montanari High School of Verona
Main Goal	Training on BM2 and knowledge of the Mus4VIP portal
Target	Blind children teachers
Geographical Area	District of Verona, northern Italy
Action Planned	This was a cycle of four meetings dedicated to teachers; in one of these, Giovanni Bertoni from ARCA presented the BME2 program and the several proposals of the Mus4Vip program
People attending	30

Montanari High School, which has been historically engaged in welcoming blind and low sighted children in its school, organised an IT workshop for comprehensive and high school teachers on IT technology issues. In one of the four meetings organised, Giovanni Bertoni from ARCA projects showed those present how to use BME2, BMR programs and presented all the solutions within the Mus4VIP portal.

Those present were asked to cooperate with the project promoting their didactical units and trying the present solutions.

All the activity were carried out in the IT room where all the students had a PC with all the installed software to be used during the meetings.

The picture shows a workshop lesson moment during the introduction of a Braille musical fragment to be used with the BMR program.



6.43 Midinov

Place, Start and Duration	Toulouse, 20 jan 2015, one day
Name of the Event	Midinnov
Frequency	One time a year
Event organised by	Regional agency for innovation
Main Goal	Innovative technology to help blind people
Target	Researchers, industrials
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project
People attending	20

During a round table the Mus4VIP project was presented

6.44 « Master MEEF E-Formation et environnement numérique (eFen) » Distance learning and « Master MEEF Concepteur de Ressources Numériques (CRN) » Pedagogical ressource creator

Place, Start and Duration	Toulouse, 27 Jan 2015, 3 hours
Name of the Event	Seminar
Frequency	One time a year
Event organised by	University Toulouse Jean Jaures
Main Goal	Master course for teachers
Target	Teachers, course designers
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project and global research to accessibility
People attending	20

The masters course aims to train teachers or course designers to create resources and conceive courses for distance learning. To create adapted resources for users with special needs it is very important to have examples such as the ones available in the Mus4VIP portal.

6.45 TENOR 2015 First International Conference on Technologies for Music Notation and Representation (presentation of a paper)

Place, Start and Duration	28,30 May, Paris, 2015
Name of the Event	TENOR 2015 : http://tenor2015.tenor-conference.org/
Frequency	
Event organised by	An international comittee
Main Goal	. The first International Conference on Technologies for Music Notation and Representation is dedicated to issues in theoretical and applied research and development in Music Notation and Representation, with a strong focus on computer tools and applications, as well as a strong connection to music creation.
Target	Researchers, students
Geographical Area	France
Action Planned	Presentation of the Mus4VIP project: Access to musical information for blind people
People attending	50

Until very recently, the support provided by the computer music to the field of symbolic notation remained fairly conventional. However, recent developments indicate that the field of tools for musical notation is now moving towards new forms of representation. Moreover, musical notation, transcription, sonic visualization, and musical representation are often associated in the fields of musical analysis, ethnology, and acoustics.

The aim of this conference is to explore all of the recent mutations of notation and representation in all domains of music.

It is important to present the specific problem of Blind users in accessing music information in this kind of event.

6.46 IRIFOR: Residential seminar for teachers of music

Place, Start and Duration	ROMA 18-22/02/15
Name of the Event	Musicando
Frequency	Single event
Event organised by	IRIFOR
Main Goal	Residential 5 days Training course for 43teachers of music of Italy
Target	Teachers of music of different level
Geographical Area	Italy
Action Planned	Presentation of the Mus4VIP project: Access to musical information for blind people
People attending	43

In February 2015, after 4 months of preparatory activity, IRIFOR ran a 5 day training course for music teachers, interested in knowing and learning the Braille music tools. ARCA, CONS and obviously IRIFOR were always present in Rome for the training and the portal resources use. A video showing main phases of the above mentioned course is available on our portal.

6.47 MUS4VIP INTERNATIONAL CONFERENCE 27/2/15

MUS4VIP project: new perspectives for music studies for visually impaired persons

Verona, Feb 27 2015

Place, Start and Duration	**Sala dei Cavalieri - Palazzo Ridolfi, in stradone Maffei 3 Verona** Verona (Italy) 27 February 2015
Name of the Event	MUS4VIP project: New perspectives for music studies for visually impaired persons "
Frequency	only once
Event organised by	Mus4vip consortium
Main Goal	MUS4VIP Final Conference
Target	Blind people, parents, teachers and mediators/assistants to the study
Geographical Area	International level - Italy
Action Planned	Full organisation of the conference and organisation of the music concert .
People attending	80 (mainly music teachers)

Rationale

Although music is the only art totally accessible to visually impaired people, music literacy in Europe and not only in Europe is suffering a dramatic decline.

Braille was invented originally in order to allow blind musicians to be able to "read" their scores, and not only to play by ear (1829). Until the end of the '70s music studies offered valuable job opportunities to thousands of blind musicians all over Europe, and Braille music libraries / centres / services were present in almost every country, even smaller countries. The new trend in learning methodology, as well as the schooling model based on integration of students with disabilities into mainstream schools, have had a negative impact on music literacy, as well as on other curricular subjects such as science, and on manual skills. The tendency of our school system to adopt learning methodologies based on variety of sources (books, internet, multimedia), along with the trend towards massive use of non predictable sources (newspaper, photocopies, etc.), turn out to be a significant obstacle for VI students trying to "stay in step" with normally sighted schoolchildren. It must be considered though that "keeping in step" is one of the main factors for self esteem, and this

in turn is one of the keys to success in the learning process. With music literacy, the main difficulty is the enormous difference between Braille music notation and conventional musical notation, a difference much greater than that between literary Braille and conventional literary notation. In fact, common literary notation and its Braille counterpart follow the same model; in other words a normal text can easily be converted / translated into Braille, even using commercial OCR software. This means that no specific preparation is needed in order to scan a good quality text and to translate it into Braille.

The situation with regard to music is very different.

Braille reading is based on haptic (tactile) exploration carried on by our finger tips through well structured motoric behaviours. The nature of our sense of touch means that Braille symbols should preferably be arranged in linear sequence. Music symbols in conventional notation are arranged in a 2-dimensional matrix, in order to visualise the pitch and time in music.

Braille music notation is the most effective means for a blind person to "read" his / her score. Through Braille the blind musician can access every musical element, including not only notes and rests, but also all elements conveying information about how to play / sing a given score (breaths, fingering, use of bow / string), as well as all structural information (theme, variation, etc.). Music literacy requires, first of all, well trained teachers who are capable of introducing the visually impaired student to Braille music notation. Experienced teachers are indispensable for this but our school system is not always able to provide such teachers.

This lack of well trained teachers and also the high cost / production time of Braille material means that the majority of visually impaired students do not have equal opportunities in accessing music studies. Another obstacle is the fact that the blind student must use his / her hands in order to access a Braille music score. This makes it impossible for him / her to read and play at the same time although for singers and for solfege this difficulty is not so relevant. Blind players have to learn their scores from memory beforehand.

Thirdly, the Braille representation of a score cannot display the structure of the score, that is, a Braille music page is like a town with no windows and no signs, but with all points of interest like every town. This means that the Braille reader can find every single element while he or she explores the page, but there is practically no way to offer him an overview of the whole score or of a single fragment (theme, for example).

Learning music is clearly a major challenge but, nonetheless, thousands of blind people have earned their living from music and some of them are well known pianists, organists, even conductors.

IT can open a new age

The Mus4VIP project is the last milestone in a series of European projects focused on accessible music for visually impaired people.

The majority of the members of Mus4VIP consortium have been cooperating for over 10 years within these project, such as Play2 (2001-2003, Ebrass 2004-2005, Contrapunctus 2006-2009).

All these projects have drawn benefits from three main favourable circumstances:

a) Assistive technologies allow effective man - machine interaction based on all possible combinations of different senses, that is sight, hearing and touch, through specific peripherals, including normal screen, paper Braille, paperless Braille, audio files, audio captions / description of musical elements.

b) Music XML format. Music XML format is a de facto standard markup language, that can describe a music score in a very detailed manner. The description of a given score can be stored in electronic form and can then be treated by over 100 different commercial programmes in the domain of music editing.

c) Braille Music XML format. This is a description of a Braille music score fully compatible with the above mentioned Music XML format.

The two mentioned formats, music XML and Braille music XML have proved to be the basis for effective interaction between visually impaired musicians / students and their sighted counterparts (teachers, schoolmates); furthermore these two formats are the basis of an effective interaction between man and machine in accessing music.

The above mentioned European projects, if we consider them a-posteriori, can legitimately be considered as a sort of mosaic, where every single project has brought its specific contribution to the overall outcome.

In particular, Play2 produced the first version of Braille Music Editor, now BME2.

Ebrass produced a valuable accessible online music library, with over 700 titles.

Contrapunctus produced the Braille Music XML format, Braille Music Reader (BMR), as well as the program *Resonare*, a Braille music editing program which produces files in Braille XML format, readable with BMR.

All these resources and facilities make up a new learning environment, whose main characteristics are:

- flexibility
- multisensory approach
- more effective two-way communication (e.g. VI student with sighted counterpart - teacher or classmate).

The need now is to learn how to draw the best possible advantages from these perspectives.

This is exactly the main goal of Mus4VIP.

Mus4VIP has endeavoured to involve both teachers, and self learners in order to improve available products / services, knowing that good ideas are generally the outcomes of many brains at work around shared problems.

Event's main goals

Drawing attention to the work that has been carried out, in particular its core ideas, its achieved outcomes and new perspective, within the framework of European cooperation and its benefits for European citizens.

Improving the level of awareness among School Authorities and policy makers about the meaning and importance of music literacy, in the light of a model of education that considers all potentialities of the individual, especially with regard to visually impaired students.

Illustrate the main problems connected with music literacy for VI students, as well as traditional solutions and the innovative learning / teaching tools which have been realised within the Mus4VIP European project.

Target groups

- Students attending the Music Lyceums

- Blind persons and associations of and for the blind
- Their families
- University (research, education, teacher training departments)
- Music schools / academies / institutions
- Local school Authorities
- Local policy makers
- School assistants
- Social workers
- Local press
- Specialist press (magazine for teachers, for musicians
- Association of professionals (teachers, musicians)

Hosts

Prof. Horst Großnick music school Colonia

Pro. Luigi Mariani Music Conservatory in Turin

Senatrice Elena Ferrara

European Commission

Local authorities

Methodology

- presentations
- round table discussions
- question time

Evening concert with blind musicians.

Agenda

Opening

15:00 Welcome
Prof. Matteo Sansone
(School Manager of Montanari Gymnasium)

15:05 Education policies and musical studies: current and perspectives.
Honourable Senator Elena Ferrara
(Member of the sevents Parliament Committee Public education and cultural heritage)

I Session

Chairman **Prof. Giuseppe Nicotra**
(Bureau for education support of Verona)

15:20 Musical literacy and its relevance for an effective education of visually impaired students.
Prof. Antonio Quatraro
(President of IRIFOR Florence)

15:35 Braille Music scores and new technologies, possible solution in the domain of didactic.
M° Luigi Mariani
(Piano professor at State Music Conservatory in Turin)

15:50 Music education for visually impaired students in the UK.
Prof. Jonathan Darnborough
(Director of Studies in Music Departmental Lecturer in Music - Oxford University)

16:05 New technologies for the production of music scores in electronic Braille format.
Prof. Giovanni Bertoni
(Arca projects srl administrator)

16:15 Music digital encoding methods and practical didactic implications for visually impaired young generations.
Dott. Nadine Baptiste
(IRIT – University Paul Sabatier Toulouse)

16:30 Production of Braille music scores: the experience of the Edwina Kowalika Polish Braille music library.
Ms. Helena Jakubowska
(President of Polish EK Braille music library)

16:45 New technologies for accessible music: best possible exploitation in view of motivating young generations.

M° Leopoldo Armellini
(Director of Padua Music Conservatory)

17:00 Access to music for visually impaired persons in Germany.
M° Horst Großnick
(Institute for the blind Koln)

17:15 **Coffee Break**

II Session

17:30 Round table: Participants all speakers.
Each participant has 3 minutes for answering.

Q1 What is the most relevant innovation introduced by new technologies?

Q2 What are your expectations with regard to national legislation concerning music literacy for visually impaired persons?

Q3 In what way did the project Mus4VIP contribute to the European citizenship?

18:30 Open Discussion

19:30 Conclusions

Professor Antonio Quatraro

19:30 - 20:30 Piano concert by some young blind pianists.

The flyer in Italian language (page1 and page2)

Tolstoj diceva che "la bellezza salverà il mondo",

e la bellezza per i ciechi è prima di tutto musica.

Il convegno è aperto a:

- Musicisti non vedenti
- Rappresentanti delle associazioni dei ciechi
- Famiglie di ragazzi ciechi
- Docenti delle scuole musicali e dei conservatori di musica
- Autorità scolastiche
- Responsabili politici locali
- Assistenti scolastici
- Stampa specializzata (rivista per gli insegnanti, per i musicisti

Evento realizzato grazie a:

MUS4VIP has been funded with support from the European Commission.This conference reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.*

Il Progetto MUS4VIP in collaborazione con

Il Liceo Carlo Montanari UST XII Verona

Invitano al CONVEGNO

L'accesso agli studi musicali per le persone con disabilità visiva: la tradizione e le prospettive offerte dalle nuove tecnologie

Verona, 27 febbraio 2015 - Ore 15:00

Sala dei Cavalieri - Palazzo Ridolfi, in stradone Maffei 3 Verona

Programma

Apertura convegno

15:00 Saluto di Benvenuto
Prof. Matteo Sansone
(Dirigente Scolastico Liceo Montanari)

15:05 Politiche culturali e educazione musicale: presente e futuro.
Senatrice Elena Ferrara
(Membro della 7ª Commissione permanente Istruzione pubblica, beni culturali)

I Sessione

Moderatore **Prof. Giuseppe Nicotra**
(Ufficio Interventi Educativi UST di Verona)

15:20 Alfabetizzazione musicale e la sua importanza per una formazione efficace degli studi per i non vedenti.
Prof. Antonio Quatraro
(Presidente IRIFOR Firenze)

15:35 Musica Braille e nuove tecnologie, soluzioni didattiche musicali possibili
M° Luigi Mariani
(docente di pianoforte presso il conservatorio di musica statale di Torino)

15:50 L'educazione musicale dei ciechi nel Regno Unito
Prof. Jonathan Darnborough
(Director of Studies in Music Departmental Lecturer in Music - Oxford University)

16:05 Nuove tecnologie per la produzione dei testi musicali in formato Braille elettronico
Prof. Giovanni Bertoni
(Amm. Arca progetti srl)

16:15 Le codifiche musicali digitali e le implicazioni didattiche pratiche per i giovani non vedenti
Dott. Nadine Baptiste
(IRIT – University Paul Sabatier Toulouse)

16:30 Produzione dei testi musicali in Braille, l'esperienza della biblioteca polacca Edwina Kowalika
Ms. Helena Jakubowska
(Presidente biblioteca musicale Braille EK)

16:45 Le nuove tecnologie per la musica accessibile: come queste nuove opportunità possono essere sfruttate in modo da aumentare il livello di motivazione verso gli studi musicali nelle giovani generazioni
M° Leopoldo Armellini
(Direttore Conservatorio di Musica di Padova)

17:00 L'accesso agli studi Musicali per i non vedenti in Germania
M° Horst Großnick
(Istituto dei ciechi di Colonia)

17:15 **Pausa**

II Sessione

17:30 Tavola Rotonda: Partecipanti: tutti i relatori
Ogni partecipante può avere solo 3 minuti per la sua risposta.
Q1 Qual è l'innovazione più rilevante introdotta dalle nuove tecnologie?
Q2 Quali possono essere le aspettative in termini di miglioramento delle legislazioni nazionali in materia di studi di musica per gli studenti non vedenti?
Q3 in che modo il progetto MUSIC4VIP ha contribuito alla cittadinanza europea?

18:30 Discussione Aperta

19:30 Conclusioni
Prof. Antonio Quatraro

19:30 - 20:30 Concerto pianistico di giovani musicisti ciechi

6.48 UKAAF Accessible Musical Notation Exhibition 2015, London

Place, Start and Duration	RNIB, London (UK) 20 March 2015
Name of the Event	UKAAF Accessible Musical Notation Exhibition 2015
Frequency	Annual
Event organised by	UKAAF (UK Association for Accessible Formats)
Main Goal	To introduce and demonstrate the Mus4VIP technology to VI musicians and people working to support them.
Target	VI musicians and people working to support them.
Geographical Area	National level – UK
Action Planned	To describe the work of the Mus4VIP project to visually impaired musicians and people working to support them.
People attending	60

Although the project ended (cost not included in the reporting of the project), Jonathan Darnborough exhibited the Mus4VIP software all day, demonstrating the capabilities of the Mus4VIP technology for writing, editing and reading music as well as exchanging scores with sighted people.

Both Braille Music Editor and Braille Music Reader were demonstrated as was the whole process of exporting scores, in both directions, between notation packages such as Sibelius and the Braille Music software, via the intermediate format MusicXML.

Also during the course of the exhibition Jonathan Darnborough gave an interview to Insight Radio in which he gave an overview of the Mus4VIP project.

7. NEWSPAPER ARTICLES

7.1 Press Review:

Press Review Mus4Vip	
Date	**Source**
17-jan-13	L'Arena
18-jan-13	Spazio Ailamus
15-jan-14	Uici Firenze
24-mar-14	Nuove Tecnologie
03-apr-14	Uici Firenze
03-apr-14	Blog Didattica34
09-july-14	Universal Learning Design
01-sept-14	International Piano
20-jan-15	L'Arena
24-jan-15	L'Arena
27-feb-15	Giornale Uici
	Wiedza i Myśl (Knowledge and Thought)

L'Arena, 17.01.2013 – Fra musica e tecnologia nuovi aiuti per i disabili;

Press-IN anno V / n. 120
L'Arena del 17-01-2013
Fra musica e tecnologia nuovi aiuti per i disabili

SOAVE. La musica può aiutare l´interazione con i disabiliLa musica è ben più di un linguaggio universale: aiuta a superare i limiti del corpo.
L´associazione di promozione culturale soavese Ailamus - acronimo per Aiutiamo la musica - e l´amministrazione comunale, con i patrocini del ministero dell´Istruzione e degli Uffici scolastici regionale e provinciale, hanno organizzato un seminario di studi su «Musica e disabilità: si può fare!», che si terrà domani, dalle 15.30, nella sala del Palazzo del Capitano. La partecipazione è libera.
Il seminario è rivolto in particolare ad insegnanti di sostegno e di musica, ed è utile pure a quanti operano nel campo della disabilità. Verranno presentate e messe a confronto tecniche, tecnologie, metodologie ed esperienze da parte di chi interagisce con i disabili per professione attraverso o con l´ausilio della musica.
Prenderanno la parola il formatore ed esperto di ausili informatici Flavio Fogarolo che terrà una relazione su «Tecnologia batte disabilità: è sempre un´utopia?», l´insegnante e direttrice di coro Silvia Azzolin che presenterà «Ricerche ed esperienze sulla musica e le difficoltà di apprendimento», il musicista e docente di musica per non vedenti Giuseppe Nicotra che interverrà su «Musica e non vedenti, nuove tecnologie ed accesso alla notazione musicale».
Sono attesi inoltre l´insegnante del Conservatorio di Padova Francesco Facchin che illustrerà «Metodologie e tecniche musicali per la disabilità» e il musicoterapeuta Marco Giannini che parlerà di «Quale musica per quale disabilità: esperienze di musicoterapia».
L´incontro servirà a far conoscere anche la nuova associazione soavese Aiutiamo la musica - Ailamus, nata a Soave due anni e mezzo fa per volontà del presidente Renato Ferrari, musicista ed insegnante. L´obiettivo del sodalizio è valorizzare la musica nei suoi vari aspetti, considerandola soprattutto uno strumento di conoscenza, di formazione, di aggregazione, di sviluppo dei sentimenti e dell´espressione dell´individuo.
«Ailamus si è già fatta promotrice di concerti ed appuntamenti pubblici con una particolare attenzione verso chi si trova a vivere situazioni di disagio», spiega il presidente Ferrari. «Per la prima volta a Soave promuoviamo un seminario di studi su un tema di grande diffusione e che trova ampia applicazione».

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Ailamus gestisce un sito internet, www.ailamus.net e uno spazio culturale su piattaforma web in fase di espansione, spazioailamus.weebly.com. Per contatti ed informazioni si può chiamare lo 045.2475219 e il 348.7239314. In alternativa si può scrivere agli indirizzi di posta elettronica segreteria.ailamus@... e info@....

di Zeno Martini

Argomenti correlati: Disabilità e società - Scuola - Ausili e tecnologie

Se vuoi leggere l'articolo originale clicca qui:
http://pressin.comune.venezia.it/leggi.php?idarticolo=31643

The Arena of 17.01.2013

Between music and technology – new help for the disabled

SOAVE. Music can help with interaction with the disabled. Music is easily more than just a universal language: it help to overcome bodily limits.

The cultural promotion association 'Ailamus' from Soave – an acronym for 'Aiutiamo la musica' (we'll help the music) – and the communal administration, with the sponsorship from the minister of education e from the regional and provincial scholastic boards. He organised a study on "music and disability:" "you can do it!", which will be held tomorrow from 3:30pm. In the whole of the captain's place, participation is free. The seminar is particularly aimed at music and support teachers and it is also useful for those who work in the field of disability. Technological methods and experiences will be presented and compared by those who professionally interact with the disabled through music support. Flavio Fogarolo, trainer and informatics aids expert, will give a speech on "Technology overcomes disability": "is it always a utopia?" Silvia Azzolin, teacher and chorus director, will present, "Research and experience on music and training difficulties," Giuseppe Nicotra, musician and music teacher, will talk about, "Music and the blind, new technology and access to music notation."

They are awaiting the teacher of Padua Conservatoire, Francesco Facchin, who will illustrate, "Methods and musical technology for the disabled," and the musical therapist Marco Giannini who will speak about, "Which music for which disability: music therapy experiences"

The meeting will be necessary to let the new association from Soave, Aiutiamo la musica – Ailmus, founded in Soave due and a half years ago by the president Renato Ferrari, musician and teacher. The objective of the partnership is to value music in its various aspects, considering it above all an instrument of knowledge, training, aggregation, to develop sentiments and as individual expression.

"Ailmus has already promoted its concerts and public meetings with particular attention towards who find themselves living in troubling situations," explains president Ferrari. "For the first time in Soave we're promoting a seminar of studies on a topic of grand diffusion, which finds wide application."

Giovedì 17 Gennaio 2013

SOAVE. Al Palazzo del Capitano un incontro innovativo per insegnanti e operatori del settore

Fra musica e tecnologia nuovi aiuti per i disabili

Nel seminario dell'associazione «Ailamus» in primo piano musicoterapia, ricerca, tecnica e difficoltà di apprendimento

Zeno Martini

La musica è ben più di un linguaggio universale: aiuta a superare i limiti del corpo. L'associazione di promozione culturale soavese Ailamus - acronimo per Aiutiamo la musica - e l'amministrazione comunale, con i patrocini del ministero dell'Istruzione e degli Uffici scolastici regionale e provinciale, hanno organizzato un seminario di studi su «Musica e disabilità: si può fare!», che si terrà domani, dalle 15.30, nella sala del Palazzo del Capitano. La partecipazione è libera.

Il seminario è rivolto in particolare ad insegnanti di sostegno e di musica, ed è utile pure a quanti operano nel campo della disabilità. Verranno presentate e messe a confronto tecniche, tecnologie, metodologie ed esperienze da parte di chi interagisce con i disabili per professione attraverso o con l'ausilio della musica.

Prenderanno la parola il formatore ed esperto di ausili informatici Flavio Fogarolo che terrà una relazione su «Tecnologia batte disabilità: è sempre un'utopia?», l'insegnante e direttrice di coro Silvia Azzolin che presenterà «Ricerche ed esperienze sulla musica e le difficoltà di apprendimento», il musicista e docente di musica per non vedenti Giuseppe Nicotra che interverrà su «Musica e non vedenti, nuove tecnologie ed accesso alla notazione musicale».

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La musica può aiutare l'interazione con i disabili

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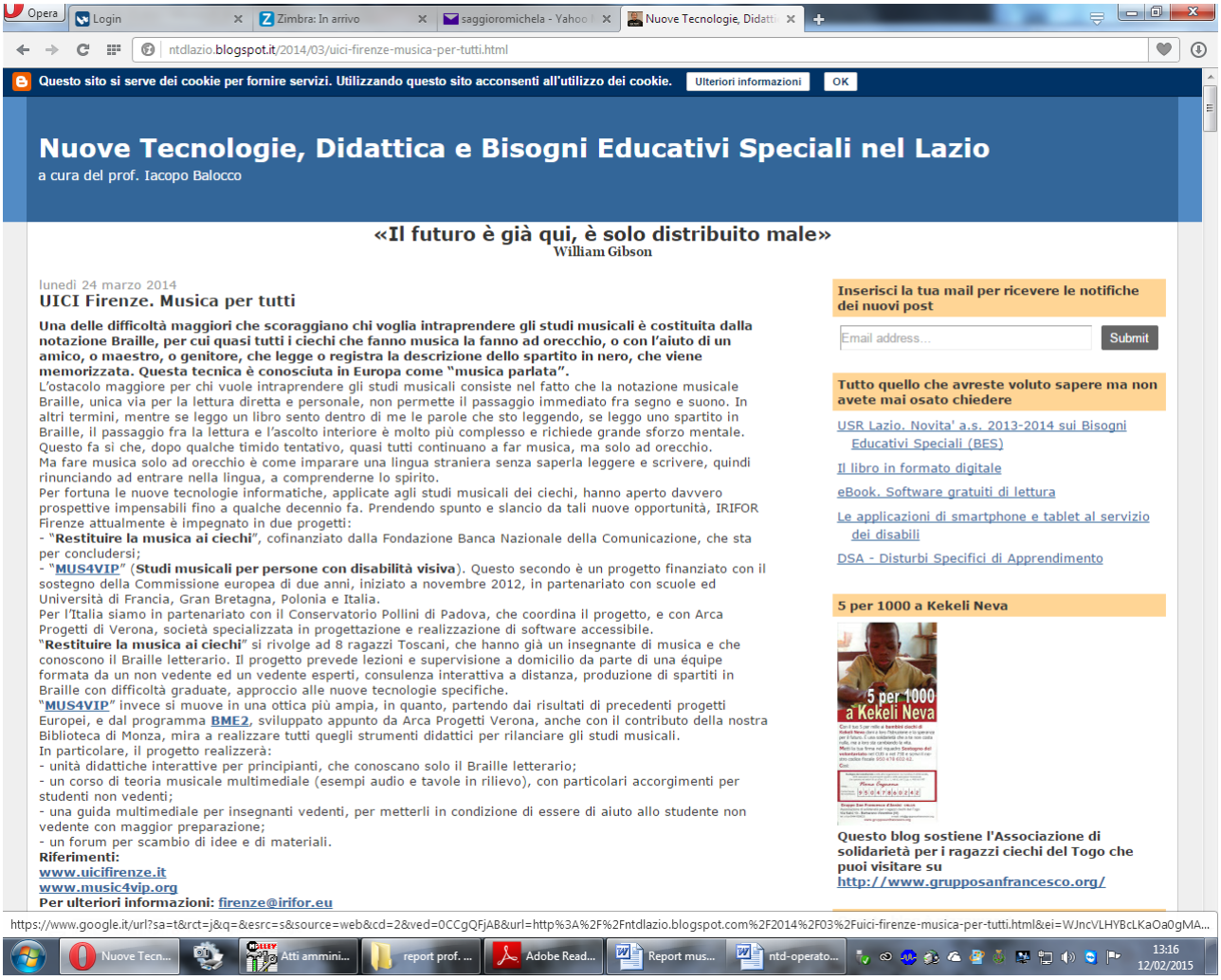
Spazio Ailamus.weebly.com.it, 18.01.2013 - MUSICA E DISABILITA': si può fare! Seminario di Studi realizzato il 18.01.2013

UICI Firenze, 15 gennaio 2014 – Music for Visual Impairment Person.

Nuove Tecnologie, Didattica e Bisogni Educativi Speciali nel Lazio, 24.03.2014 – UICI Firenze. Musica per tutti.



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Nuove Tecnologie, Didattica e Bisogni Educativi Speciali nel Lazio

a cura del prof. Iacopo Balocco

«Il futuro è già qui, è solo distribuito male»
William Gibson

lunedì 24 marzo 2014

UICI Firenze. Musica per tutti

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Riferimenti:
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www.music4vip.org
Per ulteriori informazioni: firenze@irifor.eu

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USR Lazio. Novita' a.s. 2013-2014 sui Bisogni Educativi Speciali (BES)
Il libro in formato digitale
eBook. Software gratuiti di lettura
Le applicazioni di smartphone e tablet al servizio dei disabili
DSA - Disturbi Specifici di Apprendimento

5 per 1000 a Kekeli Neva

Questo blog sostiene l'Associazione di solidarietà per i ragazzi ciechi del Togo che puoi visitare su
http://www.grupposanfrancesco.org/

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Nuove Tecn... | Atti ammini... | report prof. ... | Adobe Read... | Report mus... | ntd-operato... | 13:16 12/02/2015

UIC Firenze – IRIFOR, 03.04.2014 – Cambia la musica!

Articoli – Newsletter n. 3 Aprile 2014 -
http://www.uicifirenze.it/uic/index.php?option=com_content&view=article&id=214:newsletter-n-3-aprile-2014&catid=15&Itemid=128

19 Marzo 2014

Cambia la musica!

Questa volta non si tratta di una metafora, come quando si vuol dire che tutto cambia apparentemente: cambiano i suonatori ma…
Qui si tratta proprio degli studi musicali per i ciechi.

L'IRIFOR di Firenze, insieme alla locale sezione UICI, come molte altre nostre sezioni peraltro, da tempo è impegnato a promuovere il rilancio degli studi musicali fra i nostri giovani e meno giovani. Nonostante la musica sia la forma d'arte totalmente accessibile ai ciechi, gli studi musicali, in Italia come nel resto d'Europa sono in rapida decadenza.
Eppure lo studio di uno strumento ha effetti positivi su tutte le sfere della persona, e non solo sulla sfera della creatività, come è ovvio. Suonare bene uno strumento richiede una grande manualità, ma richiede anche concentrazione, memoria, attenzione, prontezza di riflessi, capacità di ascoltare e di ascoltarsi, oggi sempre più rara. Capire la musica poi chiama in gioco processi mentali più sofisticati di quanto non appaia a prima vista. Studi recenti sottolineano una correlazione positiva fra capacità di comporre musica e pensiero divergente, oggi così importante per reagire ai continui cambiamenti della nostra società.
Capire la musica significa anche abituarsi a seguire più fili contemporaneamente (nel caso della musica polifonica).
E per chi non vede, proprio attraverso l'ascolto attento è possibile quanto meno farsi una idea intorno ai principali aspetti visivi del reale: contrasto, sfumatura, effetto legato alla prospettiva; senza dire del grande contributo culturale derivante dallo studio della musica, per comprendere meglio i principali movimenti letterari e artistici.
Una delle difficoltà maggiori che scoraggiano chi voglia intraprendere gli studi musicali è costituita dalla notazione Braille, per cui quasi tutti i ciechi che fanno musica la fanno ad orecchio, o con l'aiuto di un amico, o maestro, o genitore, che legge o registra la descrizione dello spartito in nero, che viene memorizzata. Questa tecnica è conosciuta in Europa come "musica parlata".
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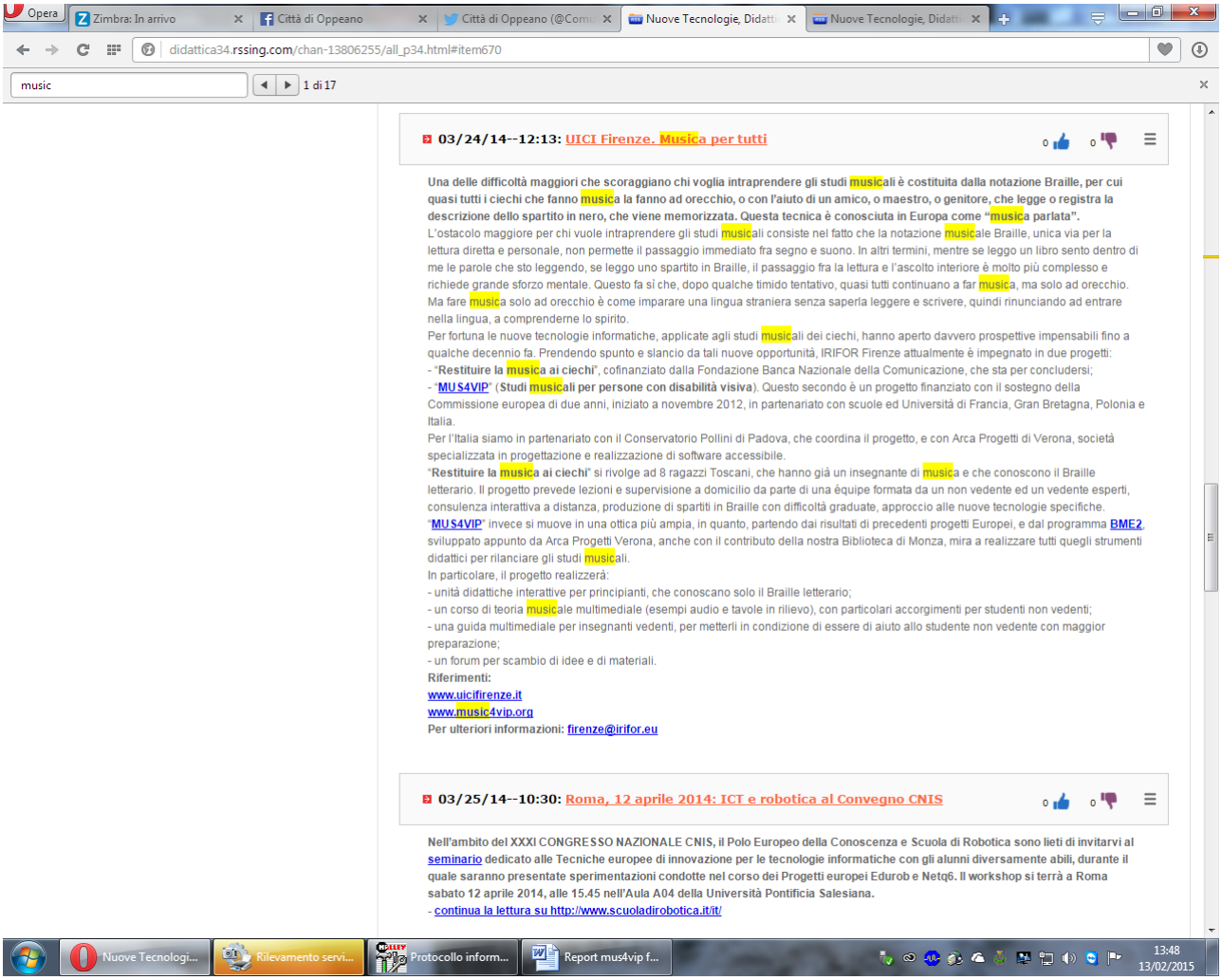
"Chissà cosa avrei potuto fare se da giovane avessi avuto strumenti così efficienti per imparare la musica. Oggi scrivere la musica è davvero un gioco da ragazzi: la scrivi e la senti lì per lì. Quando ero ragazzo io capire una regola di armonia richiedeva tempo e grande fatica, e alla fine non sempre la capivi. Non nascondo l'entusiasmo che provo lavorando alla realizzazione di un piccolo grande sogno. Però al tempo stesso mi rendo conto che la tecnologia è come un tappeto mobile. Non appena ci sali lui va dove vuole. E infatti: il software va coltivato, come una pianta delicata. E' già l'ora di pensare alle piattaforme mobili. E poi … Insomma, il traguardo ti sfugge proprio quando lo stai per toccare.
Eppure io credo che, se la nostra organizzazione è arrivata dove è arrivata, significa che ha energie, intelligenza e concordia attorno agli obiettivi vitali.
Ora il sogno non è più studiare musica con la tecnologia, ma è quello di trovare le risorse per non farsi superare da questa."
Il Presidente Prof. Antonio Quatraro
Riferimenti:
www.uicifirenze.it
www.music4vip.org

Per ulteriori informazioni: firenze@irifor.eu

Unione Italiana Ciechi ed Ipovedenti - Sezione provinciale di Firenze - Via Fibonacci, 5 50131 Firenze
tel: 055-580319 - Fax: 055-588103 - C.F./P.IVA 80013730488

BLOG: *Didattica34*, 03.04.2014 - UICI Firenze. Musica per tutti a cura del prof. Iacopo Balocco;



didattica34.rssing.com/chan-13806255/all_p34.html#item670

music 1 di 17

03/24/14--12:13: UICI Firenze. Musica per tutti

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03/25/14--10:30: Roma, 12 aprile 2014: ICT e robotica al Convegno CNIS

Nell'ambito del XXXI CONGRESSO NAZIONALE CNIS, il Polo Europeo della Conoscenza e Scuola di Robotica sono lieti di invitarvi al seminario dedicato alle Tecniche europee di innovazione per le tecnologie informatiche con gli alunni diversamente abili, durante il quale saranno presentate sperimentazioni condotte nel corso dei Progetti europei Edurob e Netq6. Il workshop si terrà a Roma sabato 12 aprile 2014, alle 15.45 nell'Aula A04 della Università Pontificia Salesiana.

- continua la lettura su http://www.scuoladirobotica.it/it/

Nuove Tecnologi... Rilevamento servi... Protocollo inform... Report mus4vip f... 13:48 13/02/2015

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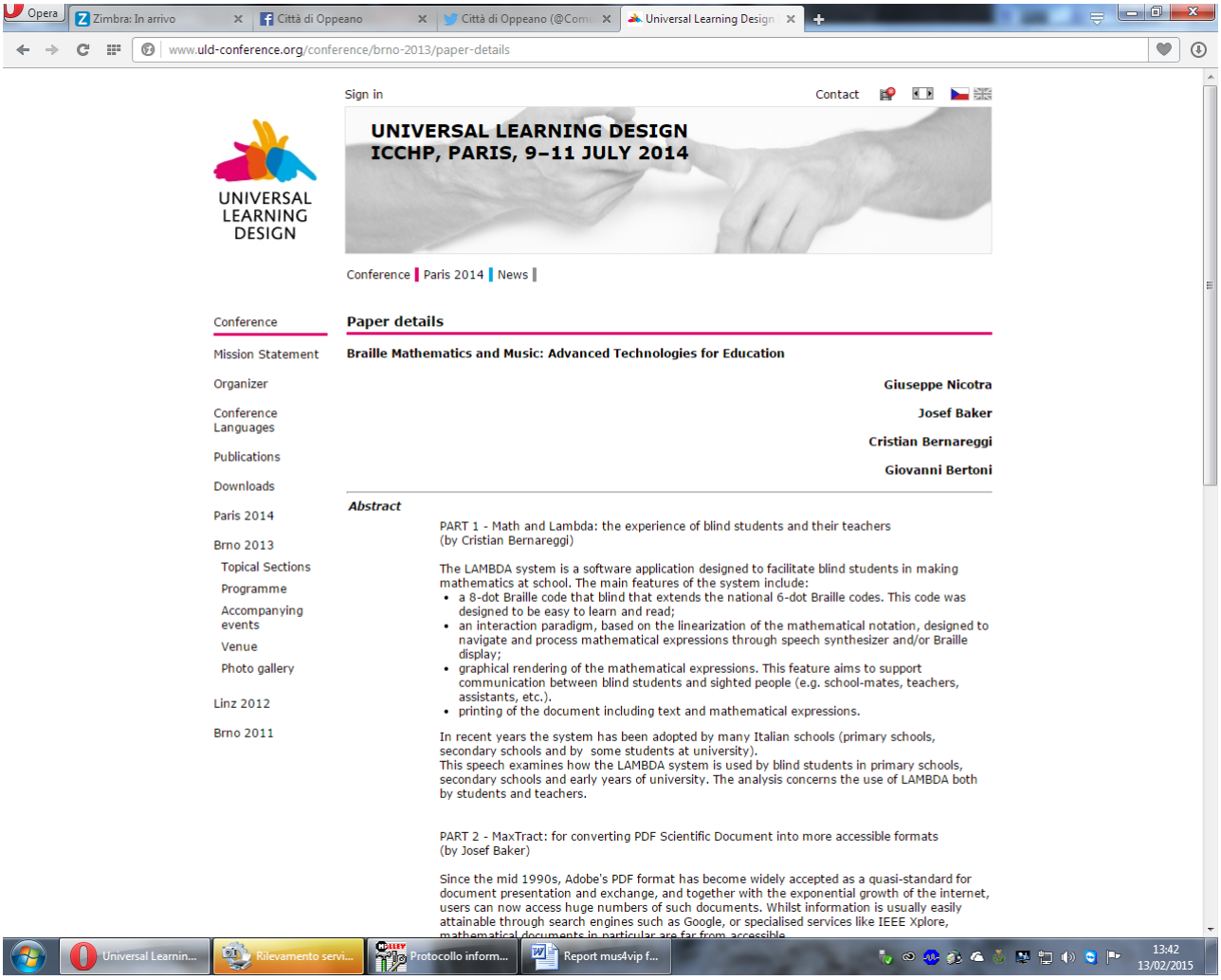
Universal Learning Design, 09.07.2014 - Braille Mathematics and Music: Advanced Technologies for Education



International piano, september/october 2014, pagg. 38-39 – Perfect Touch;

EDUCATION

PERFECT TOUCH

Many visually impaired musicians learn by ear, but what about those who want to study the original score? Learning music through Braille is a painstaking but rewarding process, finds *Femke Colborne*

THE USE OF BRAILLE IS IN decline. In the 1950s, around half of all blind schoolchildren in the US were able to use the system; today, that figure is around one in ten. With the rise of text-to-speech technologies, an increasing number of visually impaired people are opting to learn by listening, rather than deciphering rows of dots. Blind and partially sighted musicians also have all manner of technology at their fingertips to help them access and create music. With all these new developments, is there still a place for Braille in the music world?

The answer is yes, according to blind French pianist Bernard D'Ascoli. D'Ascoli, 56, studied in Marseille with Pierre Barbizet and has won awards including third prize in the Leeds International Piano Competition. 'Today, it is more tempting than ever for people to learn by ear,' he says. 'But a fantastic ear can be your worst enemy, because you don't make an effort to read the original text. There is even more danger of that today, with all the recording options we have available. Learning by ear can be fine for jazz or light music, but for professional classical work, you can't escape the need for knowledge of what the text says. If you learn by listening to others play, you are interpreting an interpretation.'

BRAILLE WAS INVENTED IN 1824 by Frenchman Louis Braille, who went blind following a childhood accident. He initially created the system, which uses a series of 'raised dots', to represent the French alphabet. Each character is made from up to six dots, positioned in two columns of three. A blind person can read by passing their fingers over the characters, which represent the letters of the alphabet and punctuation marks. Braille, who was a keen musician himself and played the organ and the cello, later went on to adapt his system so that it could be used to represent sheet music.

Braille music uses 64 possible dot combinations to represent not only notes but also dynamic markings, key signatures, articulation marks and any other instructions in the score. As a result, each dot combination can mean several different things depending on the context it appears in. For example, the dot combination for an E natural is the same as the dot combination for 'forte'. To make matters even more complicated, musical notes have different dot combinations from their corresponding letters in the English language.

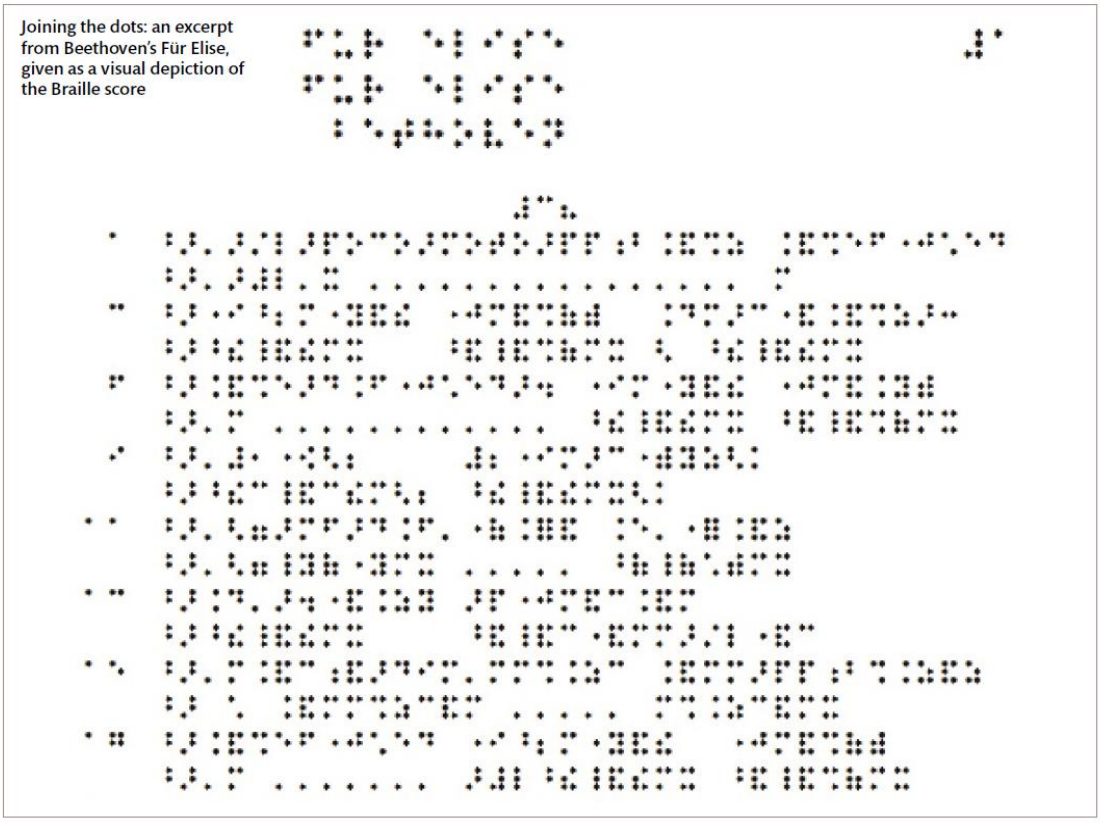
The information is given in a linear format, so a blind pianist must learn the pitch, fingering, dynamic and any articulation markings on each note before moving on to the next. As a result, learning music through Braille is a painstaking process that requires tremendous patience. Pianists have an advantage over other musicians because they can learn the left and right hand parts separately, reading with one hand and playing with the other; but it can still take several weeks to learn a full score. With this in mind, it's not surprising that many musicians are eschewing Braille in favour of faster and more instantly satisfying methods of learning. Nobuyuki Tsujii, the 25-year-old blind Japanese pianist with a growing army of fans across the globe, is one notable example – he's never made a secret of the fact that he learns by ear.

KEVIN KERN, THE 55-YEAR-OLD American pianist, composer and recording artist of new-age music, can read literary Braille but has never used music Braille. 'As a boy, when I was studying classical piano, I would go to my lessons and my teacher would speak into a tape recorder, play the notes and speak the fingerings,' he says. 'My ears were very fast and I found the Braille system byzantine. It is intensely context-sensitive and there is a lot of doubling up. I tried but it was no good and I don't see how it could ever be efficient.'

D'Ascoli admits that Braille has its limitations. 'You can never have a global view of the score,' he explains. 'I often say it's like listening to a novel being read out loud, but having each word spelled rather than read out. It's harder to make sense of and harder to get pleasure from. It is slow to read and you can't read at the speed you will perform at.

'You can't isolate any particular element, such as the dynamics, because everything is mixed up. That has consequences for the way you conceive the score because all the markings are given the same importance

EDUCATION



Joining the dots: an excerpt from Beethoven's Für Elise, given as a visual depiction of the Braille score

IMAGE COURTESY OF MUSIC4VIP (MUSIC FOR VISUALLY IMPAIRED PEOPLE), WWW.MUSIC4VIP.ORG

as the notes. When sighted people read a score, they often learn the notes first and then come back to the other markings later. When you are reading Braille, there is no way you can overlook the markings. Psychologically, that makes a difference, because all the elements are on an equal footing.'

But D'Ascoli believes this can be an advantage as well as a disadvantage. 'My wife is a sighted pianist and it's interesting to compare our learning styles,' he says. 'I have to learn the music in depth immediately, in a logical way. I need to know it before I play it, not the other way around. I learn in a logical way, relying on my tactile and analytical memory. That pushes you to understand the inner logic of the music, and in that way maybe you come closer to what the composer actually experienced when he was writing the music.'

Other musicians who use Braille agree that despite its limitations, the system still has an important place in music. Blind Italian pianist Antonio Quatraro, 68, studied at the Rome Conservatoire and has had a long career as a performer and teacher. He says: 'You need a lot of patience, but all good work requires patience. These days we want everything quickly and all at once, but the short way is not always the best. If you want to learn English, you can learn it by ear, but what are you going to do if you want to write?

'We can't see the future, of course, but I don't think there will ever be a better way, unless we are able to send data directly to the brain. And even if there was a new way, there would still be a place for Braille. The pen and paper are still very much alive despite the rise of email and SMS messaging. Shortcuts are not always the most productive way.' ♪

Several computer programs have emerged to help blind musicians access and create Braille music. In Europe, the Braille Music Editor and Braille Music Reader enable musicians to convert digital scores into Braille. The results can be read using an electronic Braille reading device, which can be plugged into a USB port.

In the US, Dancing Dots was founded in 1982 by American musician and computer programmer Bill McCann. Its products include the Goodfeel Braille music translator, the Lime Aloud editing suite and Cake Talking for Sonar (too complicated to explain here, but see www.dancingdots.com for more details). Crucially, this technology enables musicians to both hear the notes, listen to the markings read out loud and feel the Braille at the same time.

Not all blind musicians can afford to buy their own software – but a growing network of not-for-profit projects, such as the Braille Sheet Music project (www.braillesheetmusic.com), are emerging to help make this software available to as many musicians as possible. Musicians can send sheet music to the project, where it is converted using the software and edited by volunteers.

Giornale UICI, 27.02.2015 – L'accesso agli studi musicali per le persone con disabilità visiva: la tradizione e le prospettive offerte dalle nuove tecnologie.

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CONVEGNO
Verona, 27 febbraio 2015
Ore 15:00
Sala dei Cavalieri
Palazzo Ridolfi, in stradone Maffei 3 Verona
Contesto di riferimento
Sebbene la musica, in quanto arte dei suoni sia totalmente accessibile ai non vedenti, gli studi musicali, in Italia, in Europa e nel resto del mondo, sono in rapida decadenza.
Il metodo Braille (1829) fu inventato ed applicato fin dall'inizio proprio alla musica, per dare cioè la possibilità ai ciechi di "leggere e scrivere" la musica, e non solo di suonare o cantare esclusivamente ad orecchio.
Fino alla fine degli anni Settanta gli studi musicali hanno dato a migliaia di ciechi
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8. Conclusion

Our dissemination activities have taken place according to our plan. We have every effort to benefit from every kind of communication that is compatible with our knowledge, competence, abilities and with our resources.

In particular our consortium organized / participated in 58 events, including Publications / media, Newspaper, Newsletter, Seminars, Conferences, Workshops, Technical meetings, Fairs. Some very promising contacts have been activated with institution outside Europe (USA, New Zealand, Brazil, Japan).

At a conservative estimate 800,000 people have received information about our project at least once during the whole project life.

Yet an overview of these activities based only on numerical data would not represent the most relevant aspects of the work being carried on.

In fact, beyond the above mentioned numerical aspects, our dissemination activities have proved to bring benefits in two main directions:

a) other activities included in our workplan;

b) enrichment of knowledge and and indications for the future to the whole consortium.

Concerning the positive impact on other project activities, during the first period of dissemination (2013), our interlocutors - mainly teachers of younger students - showed the urgent need to design and to develop a specific learning tool aiming at familiarizing the student with Braille music in an amusing and attractive way. This idea has been discussed in the consortium and Braille Music Learning (BML) software has been produced. Our first year of dissemination showed that, despite our efforts towards innovation in music learning, we had underestimated the cognitive and emotional impact of our innovation, especially with regard to beginners, who, according to our initial observations, lacked of a sort of "starter", which would be able to initiate the virtuous circle "Braille learning - playing - use of Braille for verifying goals - improving accuracy in execution ...). The new BML learning tool proved to be very promising for this specific goal.

Consequently, the experimentation activity, as well as the exploitation plan, could draw significant benefits from the outcomes of dissemination activity. Conversely, dissemination has been constantly refined and adjusted in the light of the outcomes from experimental activities.

Under b) - enrichment of knowledge and indications for the future to the whole consortium, our decision to use different forms of communications, as described in the first part of our dissemination plan, proved to be appropriate in view of the challenges proposed by our project.

In fact, we focused our efforts in promoting and organizing forms of communications aiming not only at presenting, or at explaining our project, but rather aiming at involving some of our interlocutors to join us and to share our challenge. We tried to organize both verbal and practical interaction with some of our interlocutors - teachers, self learners, students, in some cases parents and volunteers - in order to establish the appropriate collaboration, trust and partnership around a shared goal, that is promoting better quality of music learning for visually impaired students.

In the most favourable cases, we have succeeded in establishing a positive partnership with our interlocutors, and this has offered us very valuable feedback, enabling us to compare our own views and expectations about our work with those of the people using the technology .

In fact we found out that our innovation, consisting in shifting some visual functions towards the machine, did indeed make some of the tasks required for memorization easier, but at the same time it presented students and teachers with new challenges.

In fact, our innovation has proved to be not only a so-called augmentative innovation, but it requires and at the same time promotes new skills in the domain of imagery, spatial perception and ability to synthesise.

This finding of ours in turn had positive consequences both on the exploitation plan, but above all on the heritage of knowledge, ideas and views about future project for all consortium members.

Finally, we can certainly affirm that the motto "long life learning" in a European framework, has proved to be extremely powerful not only for our interlocutors, but certainly for all of the consortium members.